

Aril Society International

PLANT SALE

CATALOGUE 2012



'Dark Marauder'

(Peter McGrath, R. 2012) OGB 22"



SPECKLED VEIL

(Peter McGrath, R. 2012) OGB 24-26"

Bonus Special: FREE with any \$75 order, excluding shipping and handling

2012 PLANT SALE

All Offerings Subject To Crop And Weather

DEADLINE: All orders must be received by **Saturday, July 7, 2012**

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only. New members are welcome. Membership application can accompany order. Dues for an individual are \$17.50 annual or \$50.50 triennial, family \$21.00 annual or \$54.00 triennial, \$150 lifetime, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 9.25%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. To pay using PayPal:

1. Complete Order Form online and send to Betsy Higgins at bhiggins881@bellsouth.net.
2. An eBill will be sent you with instructions for payment.
3. Pay eBill.

ORDERS: **You must use the order form from the catalog or one printed off the website.**

If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. You will stand a better chance of getting what you request if you order promptly.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2013 Sale.

SUBSTITUTIONS: If you indicate you will accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. **Please print email address clearly.**

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

DESCRIPTIONS for the most part are taken from the ASI Checklist. Most cultivar photos can be found on the ASI Illustrated Checklist and on the AIS Encyclopedia.

SHIPPING CHARGES: US: \$10 per order + \$7.50 for inspection and handling.

Canada: \$8.00 for 1st rhizome + 60¢ for each additional rhizome + \$25 for Phyto.

There will be no overseas shipments this year.

Mail Orders to:

Betsy Higgins	828-891-4953
79 Connelly Rd.	<u>bhiggins881@bellsouth.net</u>
Arden, NC 28704	<u>higgins881@gmail.com</u>

Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by Saturday, July 28, 2012. This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by July 28 will be returned to the donor.

Send plants to:

James Washington
3117 S. County Rd. 67
Midland City, AL 36350-3805 jwashington08@centurytel.net

Visit the ASI website for photos, information and links at www.arilsociety.org. The Illustrated Checklist and the AIS Encyclopedia have photos of hundreds of cultivars.

Welcome to the 2012 Plant Sale

The donors for the Sale are Paul Archer, Dolores Bates, John Baumfalk, Joe Daugherty, Donald Eaves, Jim Kurtz, Peter McGrath, Anita Moran, Dell Perry of Seandel Iris Gardens, Tim Stanek, Winona Stevenson of Lakeside Gardens, Ken Walker and Jim Washington.



'CAROLE'S BLUE HEAVEN'

(Peter McGrath, R. 2012). OGB 28-32"



'Raven's Heart'

(Anita Moran, R. 2010). OGB- 22".

The Aril Society International is pleased to introduce for 2012:

- \$30 CAROLE'S BLUE HEAVEN** (Peter McGrath, R. 2012). OGB 28-32". M. S. Icy white, pale green rib; styles white. F. icy white with medium sized blue signal. Darker blue lines within the signal. Well branched, high bud count. (Sheba's Jewel x Energizer) x (Leo Clark oncogelia hybrid (garden name 'Big Sig') of unknown parentage x Turkish Heart).
- \$30 DARK MARAUDER** (Peter McGrath, R. 2012). OGB 22". EM. S. dark lavender to violet, veined darker. F. grayed lavender with bronze glow surrounding signal. Signal very dark burgundy with somewhat jagged edge. Lightly veined. Beards dark rust brown. (Energizer x Bronze Age) x Gideon's Lamp.
- \$15 RAVEN'S HEART** (Anita Moran, R. 2010). OGB- 22". M. S. red-violet, blue midrib, domed; style arms pale yellow, red-violet center and lip' F. oxblood red, lighter toward thin pale rose edge, dark oxblood red-near black signal, recurved; beard yellow tipped orange. Lakeside Elf x Nut Ruffles.
- \$30 SPECKLED VEIL** (Peter McGrath, R. 2012) OGB 24-26". S. light lavender to white, with light veining. F. lavender with darker stippling and veining throughout. Signal is absent. 3-5 buds. Energizer X McAB99-95; McAB95-WPS: Red Sands x (Onlooker x Pastel Lady) X McAB60-30-UB-3: (Onlooker x (Onlooker x Pastel Lady)). **Bonus Special:** FREE with any \$75 order, excluding shipping and handling:

Alphabetical listing of cultivars:

- \$5 ABSALOM'S TREACHERY** OGB (McGrath 1998). S. spectrum violet, slightly darker veining; style arms honey, striped violet, crests rose violet; F. dark rose violet with smoky wash, gold toned throat, dark violet signal; beards dark.
- \$5 AFROSIAB** RB (Volfovich-Moller 1998) S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form.
- \$5 ALMOST APRICOT** OGB- (Chacon 2002) S. and style arms pale rose lilac, midrib light green; F. pale apricot gold, small apricot center stripe, maroon line signal; beards old gold.



Photo:
Donald Eaves

'American Modern'

- \$5 ALRIGHT ALREADY** OGB (Seligmann by McAllister 1994) S. iridescent royal blue; F. slightly darker; reddish violet signal; yellow orange beards.
- \$5 AMEERA** OGB (Chacon 2006). S. medium rose-violet lightly veined darker; style arms buff overlaid rose, yellow lip; F. rose wine, shoulders parchment veined wine, large deep maroon-rose signal; beards dark brown.
- \$5 AMERICAN MODERN** OGB- (Craig 1951). Blend of olive ochre veined and washed with reds.
- \$5 ANAHEIM DAUGHTER** OGB (Moran 06) S. pale lavender, almost white, infused yellow at midribs; style arms lemon yellow; F. tan, red signal and black spot under beard, white dotting throughout signal spot; beard tan tipped gold, wide.

- \$5 ARABIAN ARCHER** OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.
- \$12 ARABIAN SUN** OGB (McGrath 2009) S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold.
- \$12 ASENATH** OGB (Moran 2009) Standards and style arms violet veined darker violet, black midrib; F recurved, violet veined black with irregular black signal that extends to the end of the petal. Beard chocolate brown tipped old gold.
- \$5 AS IS** OGB- (McAllister 1998) S. buff; style arms yellow, crest buff; F. golden apricot center blending through rust to smoky gray edge, burgundy area around beard; beards yellow, hairs tipped burgundy.
- \$5 AURORA'S VEIL** OGB+ (Vossen 1992). S. palest lilac, veined slightly darker; rose buff midrib; golden tan style arms; F. buff with inconspicuous veining becoming rosier in center; maroon black lance-shaped signal; gold beards.
- \$10 AZTEC PRINCE** OGB (Tasco 2009) S. white, yellow veins outpouring almost to top edge, gold-red veins bottom and sides, light yellow-gold midrib; style arms peachy gold, reddish blush along sides of midrib, some red veining on edge of crest; F. light golden- lemon yellow, heavy burgundy veins overall except just below signal, signal oval black bleeding out to dark burgundy edges and dots; beards burnt yellow-gold, light brown-gold at end, wide, tapering at end.
- \$7 BABYLON PRINCE** OGB- (Baumunk 2008) S. light lavender veined darker; style arms light lavender becoming light yellow at base; F. same as S; diffuse dark purple signal; beards white tipped bright medium yellow.
- \$5 BABYLONIAN FIRES** OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beard.
- \$5 BAGDAD'S FOLLY** OGB (Rich by Whitely 1992). S. off-white with pale orchid veining; faint brushing of bright yellow on midrib; cream style arms; F. cream ground heavily veined brown; orange rust signal; dark tan beards.
- \$5 BANGLADESH** OGB (Peterson 1972). S. deep blue, veined deeper; F. darker blackish blue with medium pink overcast; deep brown beard.
- \$5 BEDOUIN CHILD** OGB+ (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard.
- \$5 BEDOUIN WOMAN** OGB (McKusick 1974) S. tan beige yellow; F. red orange brown at signal area beneath style arms; same colors lightening down F; orange yellow beard.
- \$5 BETTY MCPHERSON** OGB (Rice 2001). S. and style arms white; F. white, lavender purple blended spray pattern from small darker signal; beards bronze.
- \$12 BEWILDERED BLUE BUTTERFLY** OGB- (Chacon 2010) Stds and style arms lavender ice; F. same, center blaze circled with strong maroon veining, slight light rim; beards yellow.
- \$8 BHUTAN** OGB (Tasco, 2010) S. wisteria blue lightly veined darker, maize yellow lower midrib; style arms burnished yellow-gold, reddish blush along ridge, darker old-gold crests; F. champagne heavily veined burgundy, signal small, elongated, velvety burgundy-black, some leakage strongly into veins; beards gold base, golden brown in middle and throat, tipped henna brown at end, thick, narrow toward end; canary yellow pollen.
- \$5 BIG BLACK BUMBLEBEE** OGB+ (Danielson, 1966). S. deep amethyst-pink, veined mulberry; F. similar, but darker; bronze beard; large black signal
- \$5 BIONIC FLASH** OGB+ (Danielson 1985). Rose red self; black signal; brown beard.



Photo:
Dana Brown.

'Bionic Flash'

- \$5 BLACK JOPPA** OGB (White 1953). S. aster, heavily veined prune purple; F. straw, veined Spanish raisin.
- \$5 BLUE ARTS** RB+ (Danielson, 1986). Bright violet-blue self; pronounced sweet fragrance.
- \$5 BLUE MOTIFE** OB- (Linse 1957). S. verbena violet and wisteria blue; F. same, blue based; blue tipped beard.
- \$5 BLUMOHR** OB- (Marx 1949). Plumbago blue.
- \$5 BOLD SENTRY** OGB- (Peterson 1983). S. blue, widely ruffled; F. medium tan, heavily dusted rich crimson red across upper portion, becoming lighter near edge; small black signal; black beard.
- \$9 BRASH AND BOLD** OGB- (Black 2009). S. smoky medium orchid, fine bronze veins from base; style arms golden ochre; F. gold base washed rust auburn, gold around beard mottled and dotted rust auburn, slight brown spot at end of old gold beard; lightly ruffled.
- \$5 BRIDESMAID'S APPAREL** OGB (Danielson 1993) S. orchid lavender; style crests same with light blue line markings, light yellow style arms with dark lavender at center; F. yellow green, sparsely veined blue from raspberry maroon eyelash signal; pink glow around beards and on hafts; maroon black beards.
- \$5 BRONZE FALCON** (Danielson 1987). S. deep rust, tinged bronze with touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.
- \$5 BUCHEE** OGB- (Gadd 1983) Powder blue with yellow edge on falls; yellow beard.
- \$5 BURNISHED STAR** OGB- (Brown 2004). S. sunshine yellow, domed, style arms sunshine yellow; F. yellow with white streaks and stripes, cinnamon veining and dotting around beards, rayed star-like burnished red signal; beards yellow, tipped gold.
- \$5 BURRA SAHIB** OGB (Hager 1989). S. pale yellow aging to white; yellow styles; F. yellow; huge dark brown signal; yellowish beard.
- \$5 BUTTERED BERRIES** OGB- (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to honey red; darker burnt red signal; beards gold; S. domed; pronounced sweet fragrance.
- \$5 BUTTERFLY WINGS** OB- (White 1946) S. translucent blue; F. parchment veined mulberry, crimson and russet.
- \$12 BYZANTINE RUBY** OGB (Baumunk 2009) S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; 1½" bright maroon-red signal, darker near diffuse yellow beards.
- \$5 CAIRO LOVE SONG** OGB- (Nichols 1978). S. violet; F. dove gray with brown on each side of bronze beard.
- \$30 CAROLE'S BLUE HEAVEN** – See Introductions
- \$5 CHAIN REACTION** OGB- (Tasco 2007) **Reblooms.** S. rosy plum lightly veined; F. rosy burgundy lightly veined; brown beard tipped violet, amber in throat.
- \$5 CHILDSONG** RB- (Jensen 1983). S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butterscotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.
- \$5 CHOCOLATE MINT** OGB (Tasco 1997). S. pale violet, aging white; style arms chartreuse buff; F. light buff yellow, chartreuse cast; beards dark chocolate brown.
- \$5 CIRCUS PARADE** OGB+ (Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.
- \$5 CLOSE CONTACT** OGB (Flanagan, 1989). S. pale violet blended golden tan at midrib; F. golden tan; distinct red-black signal; red-black beard.
- \$5 COOL KISSES** OGB- (Shepard 2003). S. Pinkish lavender; F. with purple striped veining under rootbeer beard; small slight gold shoulder area.

- \$5 CROWN OF SPLENDOR** OGB (McGrath 2004) S. near white with faint lilac veins; style arms beige gold, light lavender midrib; F. beige gold veined lighter, large dark red signal with some stippling; onco form; beards mustard with near white base, wide; slight sweet fragrance.
- \$6 DARDANUS** RC (Van Tubergen,). S. shaded and veined in lilac; F. have purple veins to match the signal patch.
- \$30 DARK MARAUDER** – See Introductions.
- \$5 DAWN VICTORY** OGB (Flanagan, 1983). S. reddish tan blend; F. mahogany toned red brown; red black signal area around black beard; slight sweet fragrance.
- \$5 DEE MOUSE** OGB+ (Danielson 1983). S. ruffled light blue; F. ruffled chartreuse cream with heavy reddish brown veining covering most of falls leaving a rim of chartreuse cream; style crest light blue like standards; large, furry black beard
- \$5 DESERT CARAVAN** OGB+ (Flanagan 1976). S. medium violet; F. dark, rich red violet; black area at end of pale orange beard.
- \$5 DESERT DIAMOND** OGB (Hager 1987). Gray blue white; veined deeper near charcoal beards; deep purple signal.
- \$5 DESERT DREAM** OGB (Flanagan 1974). S. medium violet; F. violet gray blend; dark speckling around almost black beard; rosy violet signal area.
- \$5 DESERT EMBROIDERY** OGB- (Rogers by Shepard 1983). S. champagne, lightly veined burgundy; F. champagne, heavily netted reddish brown; small signal of golden brown; golden brown beard.
- \$5 DESERT FURY** OGB (Shockey 1994). Dark mulberry red, F. with very broad diffused red black signal with dark red lower band; dark red beards.
- \$5 DESERT GALA** OGB- (Flanagan 1994). S. golden tan; style arms yellow; F. golden tan, darker red center wash; beards dark orange; ruffled; falls recurved; no fragrance.
- \$5 DESERT JUBILEE** OGB- (Flanagan 1994) S. and style arms deep golden yellow; F. rich golden yellow, smooth red brown wash over upper third; brown beard; slightly ruffled; falls semi-recurved.
- \$5 DESERT PANSY** OGB+ (Wight 1988). S. iridescent purple, slightly rimmed brown; F. same with black speckling at hafts; dark purple black signal; brown yellow beard tipped purple.
- \$5 DESERT SOLITUDE** OGB- (Flanagan 1993) S. white blended pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.
- \$5 DESERT SPIRIT** OGB- (Flanagan 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards.
- \$5 DOUG GOODNIGHT** OGB+ (McAllister 1995). Very dark blue violet; style arms with prominent crests; black beard
- \$5 DOWN PAYMENT** OGB- (Danielson 1988) S. slate lavender with touch of cream at midrib; lavender crests and style arms; F. slate lavender, reddish-brown splash at reddish brown beard, blending to violet.
- \$5 DREAM KEEPER** OGB (Brown 2005). S. ivory white, flushed yellow; F. ivory blushed light cinnamon lightening to white at the edges; signal red-black at the end of yellow-orange beards.
- \$5 DROP OF GOLD** OGB- (Shepard 2003). S. pure white, midrib yellow gold; style arms creamy yellow; F. pure white, bright gold spot; beards gold; lightly ruffled.
- \$5 DUNE** OGB- (Hager 1981) Smooth bright brassy gold with gold brown blending and veining around a bronze orange beard; darker stripes from end of beard down petal.
- \$5 DUNSHANBE** RC (Wilkes 1977). S. medium brown red violet, veined deeper, violet flush around midrib; F. slightly darker medium brown-red-violet overlaid with iridescent violet purple covering central area; small dark red purple signal at end of blue white beard; hairs tipped blue.

- \$5 EASTERN BLUSH RB** (Ransom 2001) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve; style arms yellow ochre, mauve midrib, darker crests; F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards tapered, pale blue, hairs tipped orange in throat; foliage violet-based, bracts violet toward top.
- \$6 EGLON OGB** (Whitely 2001). S. whitish brown, violet veining; style arms tan copper; F. cream white heavily veined brown, dark brown black elongate signal; beards light yellowish tan, hairs tipped brown.
- \$5 EGYPTIAN QUEEN OGB-** (Johnson 2007). S. medium lilac, rosy copper midribs, fine network of veins overall; style arms tan copper, large; F. rose copper blending to tan copper; muted gold hafts; velvety black cherry signals; beards bright yellow, slight fragrance.
- \$5 EL GIGANTE OGB-** (McAllister 1996). S. and style arms soft gold; F. intense red violet wash on soft gold ground giving reddish brown effect; gold edge, brown veining on gold around beard; beards soft gold, base brownish violet.
- \$5 EMERALD FANTASY OGB+** (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.
- \$5 ENGRAVED OB-** (Craig 1952). White to pearl gray, heavily veined deep gray.
- \$5 ENIGMATIC ELF OGB** (Jensen 2006). Light lime yellow self; S. flushed pale green, F. veined brown, burgundy and green; diffused maroon-brown signal; beards bright orange in throat, wispy white at end.
- \$5 ESTHER, THE QUEEN OGB** (Hunt 1967). S. wisteria blue, deeper veins, blended willow green at base, brown at claw; F. willow green, blended erythrite red; dotting by black beard on black maroon spot, paling to brown as it blends to willow green.
- \$6 EXOTIC TREASURE OGB** (Tasco 2009). S. grape lavender, heavily veined darker; style arms medium burgundy, grape violet blush along sides, some darker veining on crests; F. medium burgundy veined darker, lightens slightly toward edges. some yellow deep in throat near beard; signal black burgundy edged wine, some light yellow veins at sides, elongated oval shape; beards gold, tipped dark burnt-orange, brownish violet at end.
- \$7 EYE TO EYE OGB-** (Keppel 2008). S. Violet blue, lighter toward edge; style arms chartreuse to oil yellow; F. pale corinth purple wash on olive yellow ground, sharply defined 5/8" blackish red-purple signal spot; beards golden glow.
- \$5 FANCY WORK OB-** (Craig 1951). Yellow and burgundy red plicata.
- \$8 FEELING SORTA BLUE OGB-** (Eaves by Jensen 2009) S., style arms and style crests plumbago blue; F. same, white flush veined and dotted purple around beards; beards dull yellow-gold, lavender at end; slight sweet fragrance.
- \$5 FIESTA SKIRT OGB** (Shockey 2003). S. light amethyst violet, midrib darker; style arms light golden buff; F. warm brown, edges lighter, large somewhat oblong signal dark grayed purple; beards dark red purple.
- \$12 FIRE IN THE HOLE** (McGrath 2009) OGB S. pale violet; style arms pale violet; F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellowgold.
- \$5 FRANK RICE OGB+** (Rice, R. 2002). S. lavender, finely veined purple maroon; style arms bronze maroon; F. light lavender thicker dark maroon veining, dark brown maroon signal below brown maroon beard.
- \$5 GALILEE PRINCE OH** (Danielson 1992). S. ruffled deep rose wine, densely veined darker; style crests same; F. black rose wine, shading lighter toward hafts with dark (almost black) veining; black signal; maroon black beards.
- \$10 GARNETTville OGB** (McAllister 2010). S. rosy lilac; F. yellow overlaid red-violet, appearing garnet; beard violet tipped black.
- \$5 GELEE ROYALE OGB** (Mathes 1982) S. olive brown-yellow self with blue spot on falls.



Photo: Ed Devore

'Bagdad's Folly'



Photo: John Baumfalk

'Exotic Treasure'



Photo: Paul Black

'Egyptian Queen'



Photo: John Baumfalk

'Emerald Fantasy'



Photo: Rick
Tasco

'Sand Dancer'



Photo: Nancy
Groshong

'Sizzle'



Photo: Ken
Coleman

'Eastern Blush'



Photo: Joe
Daugherty

'Night Skies Glowing'

- \$5 GENE'S GUARDIAN ANGEL** OGB (Hunt by McAllister 1990). S. white with delicate lavender veining around edge; F. very pale yellow-green, violet veins at heart blending to rust at outer edge, clear center; mustard beard.
- \$5 GENETIC ARTIST** RB (Danielson 1972) Odd combination of bronzy yellow and blue; center of petals to sides of ribs metallic lavender blue, edges strongly colored red bronze with tints of henna; beard lavender
- \$5 GENETIC BURST** RB- (Danielson 1976) S. oyster white; F. light blue; electric blue beard.
- \$5 GHOST DANCER** OGB (McAllister 1992) S. wisteria; F. smoky amethyst, burgundy black spots on signal area, burgundy black beards.
- \$6 GILBOAN FAWN** OGB (Chacon 2008). S. lavender veined darker at edges, yellow green base; style arms parchment, brown crest, white lip; F. fawn brown, shoulders lighter and patterned brown; small black signal; beards lemon gold.
- \$5 GRAND VIZIER** OGB (Hawkinson 1969). Maroon self, veined darker; brown beard.
- \$5 GRAY MOHR** OB- (Paul by Muhlestein 1956). Grayed chartreuse; F. flecked olive.
- \$5 GREEN EYED SHEBA** OGB- (Boswell 1983). S. smoky rose; F. medium rosy maroon with brown overlay; green signal; orange beard tipped blue.
- \$5 HAKUNA MATATA** OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance.
- \$5 HANNAH'S PRAYER** OGB (McGrath 2004). S. rich lavender veined darker; style arms gold with light lavender midrib; F. gold washed lavender at edges, rich gold surrounding large near black signal, lightly veined; beards dark gold tipped darker.
- \$6 HEAVENS DECLARE IT** OGB (Chacon 2008). S. and F. blue lavender; style arms white, lined blue, white lip, blue crest; signal small dark blue V around beard; beards white tipped yellow.
- \$5 HIDDEN PINK** OGB (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards
- \$5 HIGH SIERRA SNOW** RB (Wight 2002) Pale lavender aging white, beards dark lavender blue.
- \$5 HOLY MOLEY PLUM** OGB (Chacon 2006). S. Light grape-violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S., heavily veined and stippled plum overall; large plum-black signal; beards black, diffuse.
- \$5 HONEY NOT TONIGHT** OGB (McAllister 2007). S. domed, white with slight pink cast; style arms, cream-yellow; F. yellow-tan with peach blush, creamy yellow at haft; small red signal at tip of yellow long haired, broad but sparse beard., leading into peach blush.
- \$5 HOOPLA** OGB+ (Danielson 1987). White with yellow rim on standards and falls. Light lavender splash on falls turning to blue at yellow tipped beard; light cream crest.
- \$5 HOT SPOT** OGB- (Boswell1985). Medium yellow with red spot on F.; yellow beard.
- \$5 IBAB** RB- (Brown 1974). S. light blue, veined and rimmed golden yellow; F. golden yellow, marked rosy violet; lavender styles with blue midrib; yellow beard tipped blue.
- \$5 IB-MAC** OB (Van Tubergen) Medium red bitoned blend.
- \$5 I'M STILL HERE** OGB- (McAllister 2006). S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow.
- \$5 IN TOTO** OGB- (Boswell 1989) S. light violet, light maroon at base; F. maroon around brown beard, blending to rose, then tan at edge.



Photo: Rick
Tasco

'Aztec Prince'



Photo: Ken
Walker

'King Jehu'

ALL SPECIES ARE IN SHORT SUPPLY

- \$20 **I. barnumae** – grown by Jim Kurtz
- \$12 **I. hoogiana 'Late Amethyst'** – grown by John Baumfalk, Ken Walker
- \$12 **I. hoogiana purpurea** – ex Lithuanian Bulb Garden, grown by John Baumfalk
- \$20 **I. iberica ssp elegantissima** – from Lithuanian Bulb Garden and ASI - grown by
John Baumfalk
- \$20 **I. kirkwoodii** – grown by Jim Kurtz and ex John Lonsdale, grown by John Baumfalk.
- \$15 **I. korolkowii** – grown by Ken Walker
- \$15 **I. korolkowii violacea 'Bruin'** – ex ASI, grown by John Baumfalk
- \$20 **I. paradoxa** – grown by Ken Walker and ex Jelitto seed by John Baumfalk
- \$25 **I. sari** – ex V. Pilous, grown by John Baumfalk
- \$10 **I. stolonifera** – ex ASI, grown by John Baumfalk
- \$10 **I. stolonifera 'Sina Dark'** – grown by Ken Walker

- \$5 **JABAL KERAK** OGB (White 1955) White and pale lemon yellow; primuline yellow beard; dahlia purple signal patch.
- \$5 **JACOB'S WELL** OBG (Brizendine 1986) S. Dark velvety brown; F. dark brown; bronze brown beard.
- \$5 **JADE** AR (Abell 1963) S. light cobalt, light fern-green pattern; F. light cobalt, lavender-green pattern, light cobalt beard, brushed yellow.
- \$5 **JALLAB** OGB- (Keppel 2003) S. light grayed lavender washed and blended ecru chartreuse toward edge, base rattan; style arms clear yellow; F. reddish brown wash on rattan; beard chrome yellow to cadmium yellow in throat.
- \$5 **JAZZ BABY** OGB- (Noyd 1960) S. light orchid blue; F. light green splashed violet.
- \$5 **JEWEL OF OMAR** OB- (Boswell, 1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.



Photo: Jim Murrain

I. iberica ssp elegantissima



Photo: Josef Mayr

I. barnumae



Photo: Ken Walker

I. sari



Photo: John Baumfalk

I. korolkowii



Photo: Rick
Tasco

'Arabian Archer'



Photo: Joe
Daugherty

'Lancer'



Photo: Joe
Daugherty

'Star of Spring'

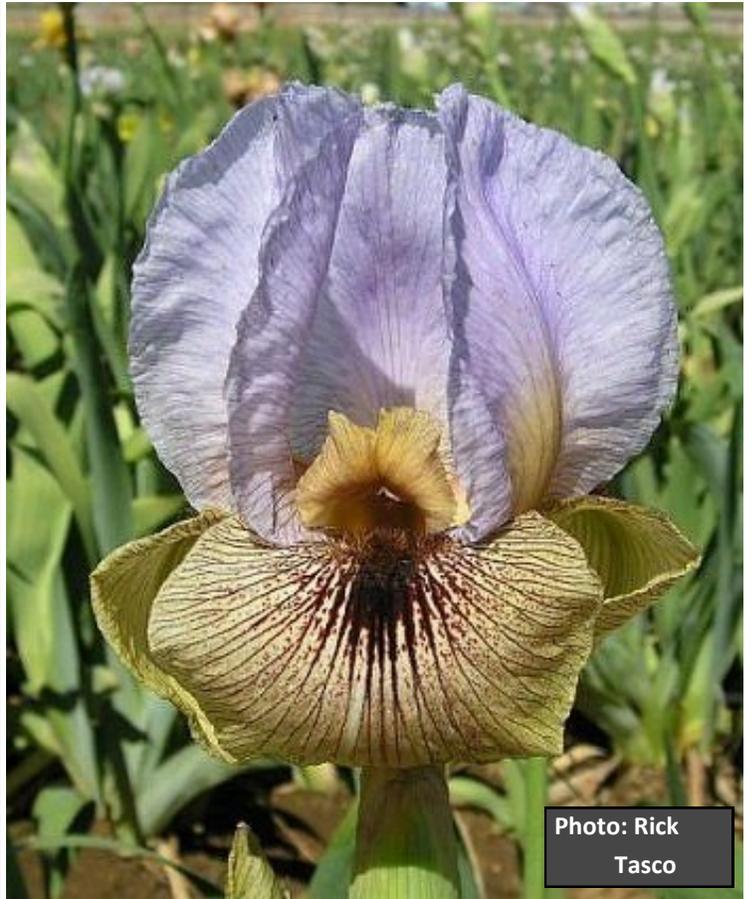


Photo: Rick
Tasco

'Bhutan'

- \$5 JOINT VENTURE** OGB- (McAllister 1992) S. amethyst violet; F. grayed yellow flushed reddish gray, near black underlay around beard to fainter near the edge; brown black beard tipped red.
- \$5 JONNYE'S MAGIC** OGB (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.
- \$5 JUDEAN OASIS** OGB (Whitely 1994). S. white, yellow midrib; yellow style arms; F. pale yellow; small dark mahogany signal; yellow beards.
- \$5 KALIFA GULNARE** OGB (White 1954). S. pale orchid lavender; F. same, heavily overlaid apricot buff.
- \$5 KALIFA'S CAPE** OGB (Annand 2003). S. lavender rose, darker veining; style arms rose to copper brown; F. maroon rose, darker and velvety below maroon brown beard.
- \$5 KALIFA'S FORTUNE** OGB (Annand 2001) S. rose, lavender veining; style arms yellow, crests copper brown; F. rosy copper brown, maroon signal set low beneath wide, bristly maroon brown beard, giving dark hour-glass effect.
- \$5 KALIFA'S HORN** OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.
- \$5 KALIFA'S ROBE** OGB (Hager 1989). S. intense fuchsia orchid; rosy terra cotta styles; F. rosy terra cotta; diffuse blackish beard almost covering large blackish signal.
- \$6 KEDESH** OGB (Whitely 2001) S. white, dark violet brown veining; style arms bright copper brown; F. cream white, chocolate brown veining, dark brown black signal; beards dark brown, wide in throat.
- \$5 KHYBER PASS** OGB (Kidd 1981) S. light lavender with darker veining; F. tan with maroon dotting and veining, heavier at hafts, small signal of dark maroon; brown beard.
- \$8 KING JEHU** OGB+ (Whitely 2003). S. white ground, heavy chocolate purple midrib, purple veining extending to edge; style arms with brown purple crests; F. white ground heavily veined and peppered dark violet chocolate, dark purple black signal at tip of wide soft brownish beard, continuing as pyramid-shaped dark violet chocolate area; S. upright and nearly closed; F. recurved.
- \$5 KING SOLOMON'S MINES** OGB (Jensen 2003). S. medium lavender flushed pink, midrib flushed apricot; style arms apricot yellow, crests rosy apricot; F. apricot yellow lightly flushed rose; haft veined rose; small purple black starburst at tip of orange beard; pronounced sweet fragrance
- \$5 KIOSK** OGB (Hager 1986) Yellow self, brown black signal; yellow beard.
- \$5 KUZA-NAMA** OGB- (Hager 1982). S. deep amethyst, veined deeper bronze blend on midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.
- \$5 LADY MOHR** OB- (Salbach 1943). S. pearly white; F. pale yellow; veined and dotted brownish purple around beard.
- \$5 LANCER** OGB (Shockey 1994). Medium light orchid violet; very large and sharp near-black pointed signals; old gold beards.
- \$6 LET ME AT 'EM** OGB (McAllister 2006). S. deep amethyst; style arms dark red-violet; F. very dark red-violet approaching black; signal large red violet surrounding deep amethyst beard.
- \$5 LOUDMOUTH** OB- (Rich 1970). S. dark fuchsia violet, veined darker violet; F. dark fuchsia violet; white hafts, boldly veined darker violet, veins over balance of falls; large black signal surrounding tip of orange beard.
- \$5 LUELLA DEE** OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.

- \$6 LU'S CHILD** (Eaves by Aril Society International 2009) OGB S. palest yellow feathered light purple, slightly deeper yellow midrib; style arms yellow, lined brown on crests; F. yellow ground sanded maroon-brown over all, sanding heavily concentrated around beard; beards dark maroon-brown, black in throat. Vigorous grower.
- \$5 MAGNIFICENT OBSESSION** OGB- (McAllister 1993) S. pearl gray, very fine yellow veining; F. apricot-buff washed plum-red; oxblood red signal; yellow beard.
- \$5 MALEKA** OGB+ (Annand 2007). S. violet blue (RHS 90B) veined darker, amber brown at base; style arms amber brown; violet blue midrib; F. greyed purple veined violet, amber yellow at base; near 1 inch purple black signal; beards yellow extending down over signal.
- \$5 MASADA'S GLORY** OGB+ (Whitely 2001). S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan.
- \$6 MASTER OF ILLUSION** OGB (McAllister 2009). S. pewter flushed yellow upward from base; style arms blend of pewter and brass; F. brass ground greenish overtones, overlay of burgundy touched green, gives a variable blend of jeweled and metallic descending on light, small near black signal at tip of beard, beards pewter tipped orange giving overall effect of pale brass.
- \$12 MEAN MR. MUSTARD** (McGrath 2009). OGB+ S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy.
- \$5 MOHR PRETENDER** OGB- (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.
- \$5 MOHRIC ART** OGB- (Peterson 1983). S. widely ruffled, very pale silver blue; F. soft off-white with faint showing of yellow brown near tip of beard and on styles; deep brown stigmatic lip and area extending into throat; small, rich brown red signal; deep brown beard tipped lighter.
- \$5 MOHRIC MYSTERY** OGB- (McAllister 2007) S. lavender, yellow-green flush at base of midrib; style arms lavender; F. lavender, pink-purple dotting and veins at hafts; dark brown signal leading to very faint center stripe; beards brown tipped purple.
- \$5 MONDSEE** OGB (Mathes 1981). Ice blue self, little darker spot on falls.
- \$5 MOON DUST** OGB (Danielson 1974). Brown to tan with darker spots on both standards and falls; reddish black signal; bronze beard.
- \$5 MUSIC IN THE AIR** OGB (McAllister 2008) S. lavender blue, paler in center, darker veining and midrib; style arms pink coral blending to melon on sides; F. rose mauve paling at hafts to Normandy rose; cayenne veining at hafts and around beard, oval Burgundy rose signal surrounding beard, overlay of near black spear shaped signal extending from tip of raw sienna beard.
- \$5 NAKED EYE** OGB (Hager 1987). S. white; F. cream, fading to white; maroon signal; gold beard.
- \$5 NEW MELODY** OGB- (Peterson by Kary 1987). Purple self with small splashes of white; purple beard.
- \$5 NIGHT SKIES GLOWING** OGB (Chacon 2008). S., style arms and F. light blue, signal dark violet surrounded by pattern blending from rust at hafts to wine at signal; beards violet.
- \$5 NOBLE WARRIOR** OGB (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden yellow; F. slightly recurved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end.
- \$5 OCTAVE** OGB- (Johnson 2008). S. blue violet veined rose; style arms dark rose-mauve; F. medium mauve hafts blending to rosy lilac; wine black signal; beards ivory to yellow.
- \$5 OMAR'S BLUE MOON** OGB (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue.
- \$5 OMAR'S EYE** OGB- (Boswell 1995). S. light lavender veined darker, white at base; F. white, blending to light lavender at edge, violet veining from beard; small violet signal; beards white, tipped orange.

- \$5 OMAR'S GOLD** OGB- (Boswell 1995). S. yellow; F. golden yellow; black line signal; gold beards.
- \$5 OMAR'S STITCHERY** OGB (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white.
- \$5 OMAR'S TORCH** OB- (Boswell 1985) S. medium purple, darker at midrib; F. plum, darker at center, light purple edge; small dark purple line signal; bright yellow beard.
- \$5 ONLOOKER** OGB (Hager 1984). S. pale lilac; F. greenish cream; large near black signal; dark beard.
- \$5 PASSING FANCY** OGB (Rich 1988) S. amber rose; F. deep amber red, ¼" amber rose edge, gold flecks around darker areas around bronze beards.
- \$5 PATRIOT'S GEM** OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards.
- \$6 PERESH** OGB (Whitely 2001). S. white, light brown veining; style arms light tan; F. light cream, brown veining from teardrop-shaped wine brown signal to edge; beards yellow, wide.
- \$5 PERSIAN QUEST** OGB+ (Foster 1968). Light amethyst violet self, veined darker; deep amethyst violet signal; pale violet style arms; gold beard.
- \$5 PERSIAN SAPPHIRE** OGB- (Baumunk 2005) SDB size. Light yellow with strong blue beards and a small irregular dark brown signal area.
- \$5 PERSIAN STAR** OGB+ (Foster 1968). S. spectrum violet, finely veined; F. same veining and netting; recurved; golden bronze beard; shiny black signal
- \$5 PINK BETTERMENT** OGB (Peterson 1985) S. rich pink with very faint lavender overlay; F. slightly darker, black beard.
- \$5 PINKEVA** OGB- (Gadd 1979). Phlox pink self; yellow beard.
- \$5 POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.
- \$5 PRO NEWS** OGB+ (Danielson 1984). S. lavender veined darker; F. buff green edged gold; green buff styles.
- \$5 PYZON** OGB- (Gadd 1977). Black self; red signal; bronze beard.
- \$5 QUMRAN CANARY** OGB+ (Danielson 1998). S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area, becoming more solid maroon brown on lower portion, yellow brown ¼" marginal band, sparse purple flecking; beards yellow brown; slight musky fragrance.
- \$5 RAIDING FORT KNOX** OGB (Chacon 2006). S. lavender, gold midrib; style arms gold; F. intense brassy gold, small sharp maroon signal; beards gold.
- \$15 RAVEN'S HEART** – See Introductions.
- \$5 RED EARTH** OGB (Hunt by McAllister 1992). S. pale grayed yellow orange; F. grayed yellow ground, showing in clear 3/8" rim, solid red orange overlay, blending to brownish black signal; mustard and brown beards.
- \$5 RED JOPPA** OGB- (Austin 1959). S. light crimson, veined darker; F. same; red flush below black signal; gold beard.
- \$5 REFINER'S FIRE** OGB (McGrath 2007) S. lilac lavender, bronze orange veins and midrib; style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.
- \$5 RENEE** OGB+ (Foster 1981). S. light lavender blue, ruffled edge lightly veined rose; style crests deep rose violet; F. buff rose with rose violet overlay; black signal heavily dotted black maroon; dark rose dotting and veining along upper edge of F; dark maroon beard.
- \$5 RETURN TO AGA** OGB- (Annand 2002) S. lavender blue; F. darker lavender blue, haft brown, slight blue blaze below powder blue beard.

- \$5 ROSE COLORED GLASSES** OGB (McAllister 1994). S. white with medium violet veining, heavier around edge; F. yellowish ivory, finely veined deep burgundy; burgundy dotting in triangular area around near-black beards.
- \$5 SAFFRON JEWEL** RB- (Abell 1963). S. oyster, veined and edged chartreuse; F. oyster and chartreuse; flax-blue blaze and beard.
- \$5 SAHRA TASH** OGB (Shockey 1985) S. oyster white, flushed old gold toward center; F. oyster white, blending to old gold at edge, center area flushed violet; blue black signal; dark bronze beard.
- \$5 SAJGETTA** OGB- (Blyth 1974). S. blue gray; flecked maroon; F. reddish maroon.
- \$9 SAND DANCER** OGB (Tasco 2010) S. creamy tan heavily veined red-brown, occasional purple vein, some red-brown dots near midrib; style arms bronze, purple blush near ridge, some purple splotches on back of crest, underside of crest veined bronze and purple; F. creamy tan ground, heavily veined and dotted red-brown and purple especially in center, lemon yellow shoulder ground; beards dark brown base, tipped golden bronze in throat, bronze yellow in middle and at end; medium purple base foliage.
- \$6 SARACEN CINNAMON** OGB- (Chacon 2008). S. yellow overlaid cinnamon, lighter midrib, fades to tan; style arms yellow, cinnamon midrib and crest; F. yellow overlaid cinnamon, darker on lower petal, small maroon rust line signal; beards rusty lemon.
- \$5 SARACEN SILKS** OGB (Chacon 2007). S. light blue violet, style arms light yellow ; F. parchment washed violet below large maroon signal, maroon veining and stippling around beard and signal; beards lemon yellow.
- \$5 SATAN'S MISTRESS** OGB (Seligmann 1983) Red-black with a darker red-black beard. This is a quarter bred registered as a TB.
- \$5 SCARLET BUTTERFLY** OB (Austin 1960) S. paled, flushed yellow at base, F. dark scarlet, flushed white, veined scarlet.
- \$5 SCENTED OPALS** RB- (Danielson 1979) Ruffled white self, dark blue beard. Fragrant.
- \$5 SCOTCH GOLD** OGB (Peterson 1981) S. very light wheat straw tan yellow, veined color of falls ; F. wheat straw tan yellow; no signal; medium brown beard with few brown lines at each side.
- \$5 SERAPH'S JEWEL** OGB (Shockey 1991) S. white, slight maroon basal flush; F. white; large, sharp crescent-shaped maroon purple signal; light bronze beard; rounded form;
- \$5 SHABAZA** OGB- (Sutton 2001). Phlox pink; F. with large spiraea red signal; beards near spiraea red.
- \$5 SHALOM** OGB (Foster 1972) S. violet veined darker; amber midribs; amber and rose styles ; F. peach; and veining giving effect of rose overlay; brown beard.
- \$5 SHEIK** OGB (Hager 1976). S. fuchsia violet, veined deeper; F. amber red, veined deeper: small feathered dark signal; bronze beard.
- \$5 SHEBA'S JEWEL** OGB (Shockey 1994). S. white, slight maroon basal flush; F. white; large, sharp crescent shaped maroon purple signal; light bronze beard; rounded form;
- \$5 SHEPAUG RIVER** OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.
- \$5 SHERIFFA** OGB- (White 1941). Dark purple blend with brownish edging.
- \$5 SILENT SENTRY** OGB (Tasco 2008). S. light methyl-violet, lightly veined, lower midrib amber; style arms gold ridge and edge, lighter lemon-yellow between, lightly fringed crest; F. honey yellow, lightly veined, large oval dark burgundy signal, diamond dusted, recurved; beards bright yellow, slightly lighter at end.
- \$5 SILENT TEARS** OGB- (Peterson by Kary 1991). Light violet blue with purple violet splashes; pale yellow beard tipped violet blue.
- \$5 SIZZLE** OGB- (Gadd, 1978). White, striped with Mandarin red; bronze beard.

- \$5 SMOKE WITH WINE** OGB- (Boswell, 1981). S. smoky yellow, blending to wine-red at base; F. wine-red at hafts and around beard, blending to smoky yellow, yellow edge; wine beard.
- \$5 SNOW OVER CHICAGO** (Danielson 1977). S. white; F. pale yellow; greenish white style arms; yellow beard.
- \$5 SOLAR WIND** OGB (Wilson 1994). S. pale rose veined yellow, yellow midrib; F. golden yellow amber blend; large circular maroon black signal surrounded by light maroon dotting; brown beard, tipped yellow.
- \$5 SON OF BOAZ** OGB (McAllister 1998). S. white veined and stippled red violet, heavier at edge; style arms yellow; F. ground paling from yellow in center to near-white at edge, finely dotted and veined orange brown to reddish violet; beards mixed mustard and maroon.
- \$5 SPECKLED BIRD** OB- (Crandall 1958) Purple self with complete plicata coverage.
- \$30 SPECKLED VEIL** – See Introductions
- \$5 SPIRIT OF CALEB** OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow.
- \$5 SPLASH DANCE** OGB- (Shepard 1987). S. mauve lavender, infused gold at hafts; gold styles; F. mauve lavender with irregular white splashes, veined darker mulberry; subdued purple signal; root beer beard.
- \$5 STAR OF SPRING** OGB (Flanagan 1999). S. and style arms light tan red blend; F. red brown blend, red brown blaze around dark red black beard; ruffled F. recurved; slight fragrance.
- \$5 STARS OVER CHICAGO** RB (Danielson 1972). S. tan, darker rim; F. same; blue beard.
- \$5 STARS OVER LPASO** OGB (Danielson 1985). S. soft bright tan with hint of lavender at midrib; light violet styles; light tan crests; F. light brown, violet line blaze 1/3 of the way down; brown beard tipped violet.
- \$5 STRIPED MOONBEAM** OGB- (Shepard 1990). Lemon yellow with pencil line cream white striping; lemon yellow beard; gray green foliage with white variegation.
- \$5 STUDY IN AMETHYST** OGB+ (Hunt by McAllister 1990) S. amethyst violet; F. amethyst pink, deep purple lines radiating from gray brown beard.
- \$5 SUE BEE** OGB- (Kammer by Stanek 2000). S. tan; F. tan deepening to tobacco at hafts, violet blaze when fresh; beards dark brown.
- \$5 SUNFLIGHT** RB- (Jensen 1988). S. bright golden yellow; F. same, with 1/8" wide metallic lavender stripe from beard to tip; white hafts flushed rusty maroon; lavender beard tipped orange.
- \$5 SURPRISE ME** OGB (Chacon 2007). S. yellow, white edge; style arms darker yellow than F.; F. darker yellow than S., maroon rust veining and stippling over upper half, maroon rust signal; beards yellow.
- \$5 SYRIAN MOON** OGB (Brizendine 1969) S. ruffled white flushed yellow at midribs; deep yellow styles; F. clean medium yellow, black signal; gold beard.
- \$5 SYRIAN PRINCESS** OGB+ (Shockey 1987). S. near white; F. light flesh beige; large, heart-shaped, dark brown black signals; dark bronze beards.
- \$5 SYRIAN ROSE** OGB+ (Wilson 1996) S. bright orchid rose, slightly darker veining; F. rose, very large round sharp black signal surrounded by cream, slight maroon dotting; beards bright deep yellow.
- \$5 TADZHIKI ECLIPSE** RC (Ransom 1996). S. blended medium violet brown, darker overall veining, paler center with midrib flushed violet; style arms light violet, red brown veined crests; F. white ground heavily veined and sanded dark violet brown, large circular black signal; beards medium blue, hairs tipped bronze.

- \$5 TCHA'DEETCH** OGB (Stetson 2003) S. wisteria blue; style arms orange buff, midrib blue maroon, crests splashed blue green; F. buff with conspicuous maroon veining; beards brassy bronze; S. domed; F. pendant, re curved.
- \$5 TIEN SHAN** OGB (Jensen 2004) S. pale lavender-blue; F pale beige-yellow flushed green, rose veining and stippling at hafts and around beards; long wedge-shaped burgundy signal, bronze beards.
- \$5 TRIBUTE TO REX** OGB (Rich by Whitely 2003). S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.
- \$5 TURKESTAN** OGB (Hager 1985). S. deep purple; deep amber style crests; F. deep red; diffused black signal; black beard.
- \$5 TURKISH HERALD** OGB (Shockey 1991). S. light purple violet, midrib flushed buff; F. buff orange, re curved, large sharply defined near black signal; bronze beard;
- \$5 TURKISH PENDANT** OGB (Shockey 1989). S. white lightly flushed violet; F. golden yellow; large half-moon brown signal; golden yellow beard.
- \$5 TURKISH TANGENT** OGB (Hager 1983) S. amethyst, beige midrib; beige style arms and crest; F. deep plush red, distinct edge of beige; dark red beard and signal.
- \$5 TURKISH TOPAZ** RH (Austin 1962) S. blue-white with amber-yellow edge; F. yellow-brown with some purple striations; blue beard.
- \$5 TWILIGHT DANCER** OGB+ (Danielson 1970). S. white; F. dark maroon brown; bright tan beard.



Photo: Joe Daugherty

'GENE'S GUARDIAN ANGEL'



Photo: John Baumfalk

'SARACEN CINNAMON'

- \$5 ULALENA** OGB (Sutton 2003) S. and style arms white; F. pale primrose yellow, some green gold veining, darker yellow blaze, beard pale yellow, hairs tipped yellow-gold., lightly ruffled.
- \$12 UNDUE INFLUENCE** OGB (Chacon 2010) S. lavender, F buff veined maroon, small maroon V signal on magenta wash; beards violet blue.
- \$5 VERA-MARINA** RB (Ransom1997). S. deep naples yellow changing to pale lavender center, reverse deeper; style arms lavender, crests yellow; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of beard; beards lavender blue, hairs tipped mustard in throat.
- \$5 VERA-RUBY** RB (Ransom 1995). S. red brown changing to red violet in center, midrib flushed violet, wider violet flush on reverse; style arms red violet, crests brown violet; F. darker red brown border, red violet center, blackish red diffused spot and haft veining; beard light blue violet, tipped bronze in throat.
- \$5 VERHOOGA** RH (Ransom 1997). Mauve brown blend, edges browner, centers clearer mauve, with very fine overall veining; style arms lavender mauve, crests browner; beards tapered, light yellow, pale blue base.
- \$5 VIOLETS IN MIST** OGB (Chacon 2002). Icy violet, F. with violet line signal; style arms white; beards light yellow.
- \$5 VOLUNTEER FIREMAN** OGB- (Cline and Durrance 1957). S. Indian Lake; F. cardinal red with long black stripes.
- \$5 WALKER ROSS** OGB- (Ross by Chapman 1996). S. and F. cool white, dark violet blue veining from center to edge; style arms light violet; beards wide, hairs bronze based dark blue, giving black effect.
- \$5 WHITE ARTS** RB+ (Danielson 1985). Pure white self; white beard.
- \$5 WILLIAM MOHR** AB (Mohr 1925) S. & F. pink to red-toned blend, yellow beard.
- \$9 XERXES** (Baumunk 2009) OGB S. lavender blending to yellow at hafts, some beard hairs at inner hafts; style arms bright yellow; F. tan prominently washed red from small maroon signal to within ½” of edges; beards deep yellow.



Photo: John Baumfalk

‘Undue Influence’

- \$5 ZERZURA** OGB (Hager 1990) S. white; pale yellow styles; F. white with just a hint of color when fresh, black signal; grayish yellow beard.
- \$5 ZIPPORAH’S BEAUTY** OGB+ (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.
- \$5 ZIZAH** OGB+ (Rich, 1983). S. light orchid, veined deeper; beige-gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.
- \$5 ZWANENBURG** OB (Denis, 1912). Medium height, E. Yellow-toned blend, light.



Photo: John
Baumfalk

'Tribute To Rex'

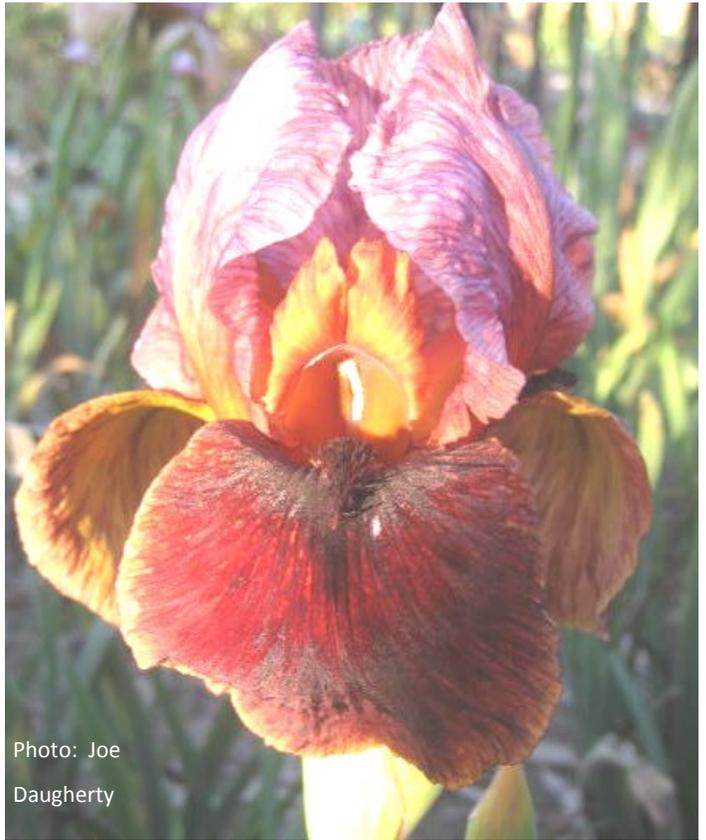


Photo: Joe
Daugherty

'Turkish Tangent'



Photo: Dana
Brown

'GARNETTVILLE'



Photo:
Dolores Bates

'Holy Moley Plum'



Photo: Rick
Tasco

'Brash and Bold'



Photo: John
Baumfalk

'Peresh'



Photo:
Donald Eaves

'New Melody'



Photo: Betsy
Higgins

'Syrian Princess'



Photo: John
Baumfalk

'Renee'



Photo: Don
Shepard

'Splash Dance'

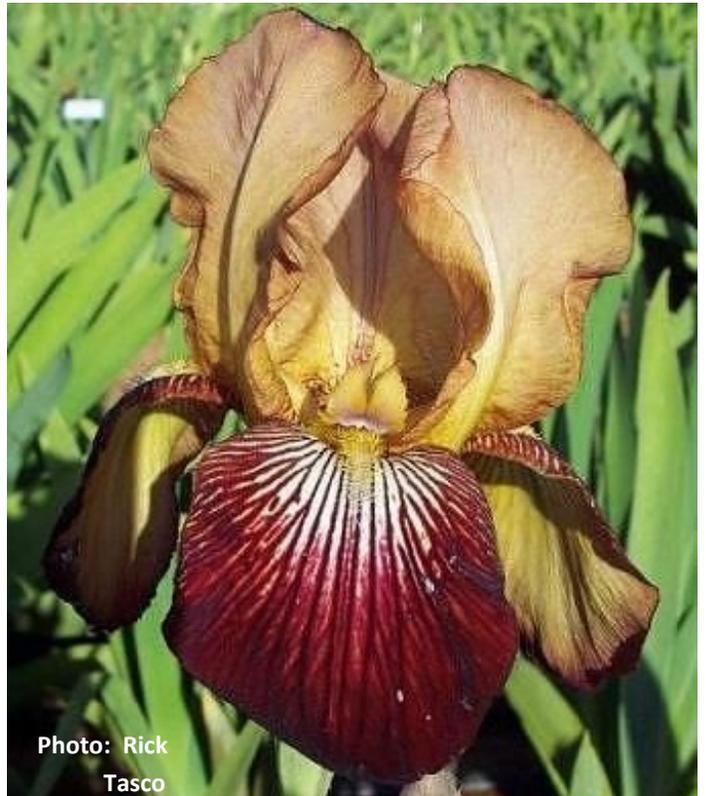


Photo: Rick
Tasco

'Scarlet Butterfly'