

**THE ARIL SOCIETY
INTERNATIONAL
2011 PLANT SALE**

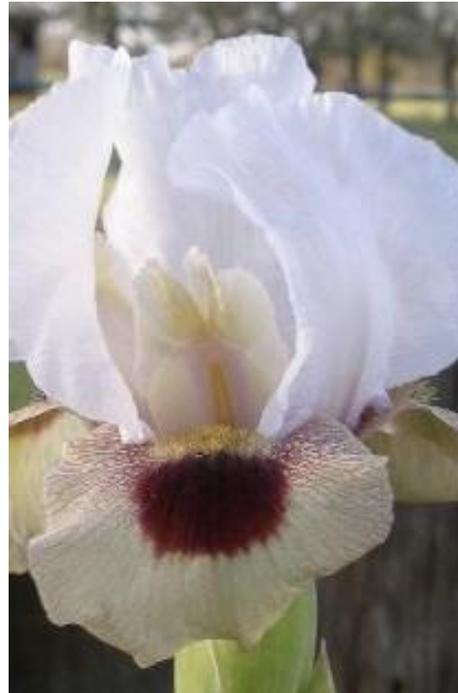


'Kalifa's Fortune '

Photo By: Ken Coleman



‘KING SOLOMON’S MINES’
Photo by: Joe Daugherty



‘MASADA’S GLORY ‘
Photo: Donald Eves



‘OMAR’S STICHERY’
Photo: Ed Devore



‘PERSIAN PADISHAH’
Photo: John Baumfalk

2011 PLANT SALE

All Offerings Subject To Crop And Weather

DEADLINE: All orders must be RECEIVED by Friday, July 8, 2011

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only. New members are welcome. Membership application can accompany order. Dues for an individual are \$17.50 annual or \$50.50 triennial, family \$21.00 annual or \$54.00 triennial, \$150 lifetime, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 9.25%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. To pay using PayPal:

1. Complete Order Form online and send to Betsy Higgins at <bhiggins881@bellsouth.net>
2. An eBill will be sent you with instructions for payment.
3. Pay eBill.

ORDER PRIORITY: is based on postmark, not received date. Priority of orders postmarked on the same day will be decided by the dollar value of the orders. You must use the order form from the catalog or one printed off the web-site. If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are do-nated by ASI members. Since rhizomes are allocated by postmark, you will stand a better chance of getting what you request if you order promptly.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2012 Sale.

SUBSTITUTIONS: If you indicate you will accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form. Your willingness to accept substitutes will not adversely affect your priority for the varieties ordered.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged.

Please print address clearly.

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

DESCRIPTIONS for the most part are taken from the ASI Checklist.

SHIPPING CHARGES: US: \$10 per order + \$7.50 for inspection/phyto/handling. **EU:** \$8.00 for 1st rhizome + \$1.50 for each additional rhizome + \$15 for DHL postage, Phyto & Customs

Canada: \$8.00 for 1st rhizome + 60¢ for each additional rhizome + \$25 for Phyto.

Mail Orders to: Betsy Higgins, 79 Connelly Rd.; Arden, NC 28704
828-891-4953

**bhiggins881@bellsouth.net or
bhiggins881@gmail.com**

Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by Saturday, July 30, 2011. This is extremely important so the plants are not out of the ground longer than necessary and shipments can be made as soon as possible. Plants not received by July 30 will be returned to the do-nor.

Send Plants to: James Washington; 3117 S. County Rd. 67; Midland City, AL 36350-3805 <jwashington08@centurytel.net>

Visit the ASI website for photos, information and links at **www.arilsociety.org**. The Illustrated Checklist and the AIS Encyclopedia have photos of hundreds of cultivars.

Welcome to the 2011 Plant Sale

The donors for the Sale are Paul Archer, Dolores Bates, John Baumfalk, Lowell Baumunk of Iris-Colorado, Caroline Chacon, Joe Daugherty, Donald Eaves, Panayoti Kelaidis, Jim Kurtz, Peter McGrath, Anita Moran, Dell Perry of Seandel Iris Gardens, Bob Pries, Winona Stevenson of Lakeside Gardens, Joe Stringham, Ken Trimmer, Ken Walker and Jim Washington.

Alphabetical listing of cultivars:

\$5 ABSALOM'S TREACHERY OGB (McGrath 1998). S. spectrum violet, slightly darker veining; style arms honey, striped violet, crests rose violet; F. dark rose violet with smoky wash, gold toned throat, dark violet signal; beards dark.

\$5 AFROSIAB RB (Volfovich-Moller 1998) S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form.

\$7 ALMOST APRICOT OGB- (Chacon, R. 2002) S. and style arms pale rose lilac, midrib light green; F. pale apricot gold, small apricot center stripe, maroon line signal; beards old gold; slight musky fragrance.

\$5 ALRIGHT ALREADY OGB (Seligmann by McAllister 1994) S. iridescent royal blue; F. slightly darker; reddish violet signal; yellow orange beards.

\$5 ANACRUSIS OGB (Mathes 1992). Oxblood red; red black signal and beards.

\$5 ANAHEIM DAUGHTER OGB (Moran 06) S. pale lavender, almost white, infused yellow at midribs; style arms lemon yellow; F. tan, red signal and black spot under beard, white dotting throughout signal spot; beard tan tipped gold, wide.

\$5 ANTIOPE R (A. Hoog N.R.) Unregistered selected regelia. S. creamy white washed pale blue and lavender and blazed with deep smoky purple on the falls.

\$5 ARABIAN ARCHER OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.

\$20 ARABIAN SUN OGB (McGrath 2009) S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold.

\$5 ARIL REVERIE OGB- (Moores 1988). S. pale blue, lightening at edge; deep chartreuse styles; F. pale chartreuse, fine cinnamon dotting around blue-tipped chartreuse beard; pronounced sweet fragrance.

\$20 ASENATH OGB (Moran 2009) Standards and style arms violet veined darker violet, black midrib; F recurved, violet veined black with irregular black signal that extends to the end of the petal. Beard chocolate brown tipped old gold.

\$5 AS IS OGB- (McAllister 1998) S. buff; style arms yellow, crest buff; F. golden apricot center blending through rust to smoky gray edge, burgundy area around beard; beards yellow, hairs tipped burgundy.

\$5 ASOKA OF NEPAL OGB (White by Lothrop, R. 1950). Lavender, olive ochre, purple blend.

\$5 ATTABOY OGB (McAllister 2005) S. silver gray with faint veining that blends from golden brown at the base to blue-violet at the edge; F. golden tan having a faint blush of burgundy over the blade; a burgundy-black beard and burgundy stippling that looks like a large signal from just a short distance away.

\$9 BABYLON PRINCE OGB- (Baumunk 2008) S. light lavender veined darker; style arms light lavender becoming light yellow at base; F. same as S; diffuse dark purple signal; beards white tipped bright medium yellow.

\$5 BABYLONIAN FIRES OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beard.

\$5 BAKHSHISH OGB (Ransom 2006) S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red-purple center signal; beards tapered light blue tipped blue-violet.

\$5 BALLALAIKA MUSIC (Mathes 1992) S. plum ground flushed violet along midrib; F. plum ground, violet central flush intensifying in violet signal area; beards bronze; pronounced sweet fragrance.

\$5 BEDOUIN CHILD OGB+ (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard.

\$5 BEDOUIN WOMAN OGB (McKusick 1974) S. tan beige yellow; F. red orange brown at signal area beneath style arms; same colors lightening down F; orange yellow beard.

\$5 BETTY MCPHERSON OGB (Rice 2001). S. and style arms white; F. white, lavender purple blended spray pattern from small darker signal; beards bronze.

\$20 BEWILDERED BLUE BUTTERFLY OGB- (Chacon 2010) Stds and style arms lavender ice; F. same, center blaze circled with strong maroon veining, slight light rim; beards yellow.

\$5 BIG BLACK BUMBLEBEE OGB+ (Danielson, 1966). S. deep amethyst-pink, veined mulberry; F. similar, but darker; bronze beard; large black signal

\$5 BIONIC FLASH OGB+ (Danielson 1985). Rose red self; black signal; brown beard.

\$5 BLUE ARTS RB+ (L. Danielson, 1986). Bright violet-blue self; pronounced sweet fragrance.

\$5 BLUMOHR OB- (Marx 1949), Plumbago blue.

\$20 BOLD EXCESS OGB (Chacon 2010) Stds and style arms rose violet; F. same, overlaid dark maroon-violet on most of petal; dark maroon-violet signal; beards rose violet.

\$5 BRIDESMAID'S APPAREL OGB (Danielson 1993) Stds orchid lavender; style crests same with light blue line markings, light yellow style arms with dark lavender at center; F. yellow green, sparsely veined blue from raspberry maroon eyelash signal; pink glow around beards and on hafts; maroon black beards.

\$5 BRONZE BEAUTY VAN TUBERGEN RH (Van Tubergen by Aril Society International 2001) S. pale lavender, golden bronze veining around edge, lavender basal midrib flush; F. deep wine red, golden bronze around edge, beards white, hairs tipped yellow. Introduced in Holland prior to 1950; in commerce in America as 'Hoogiana Bronze Beauty'; also known as 'Bronze Beauty'.

\$5 BRONZE FALCON (Danielson 1987). S. deep rust, tinged bronze with a touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.

\$5 BUCHEE OGB- (Gadd 1983) Powder blue with yellow edge on falls; yellow beard.

\$5 BURNISHED STAR OGB- (Brown 2004). S. sunshine yellow, domed, style arms sunshine yellow; F. yellow with white streaks and stripes, cinnamon veining and dotting around beards, rayed star-like burnished red signal; beards yellow, tipped gold.

\$5 BUTTERED BERRIES OGB- (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to honey red; darker burnt red signal; beards gold; S. domed; pronounced sweet fragrance.

\$5 BYZANTINE ART OGB (Baumunk, R. 2000). S. medium lavender, midrib tan; style arms tan, blending to lavender at crests; F. tan, very dark red signal with red overlay extending $\frac{3}{4}$ " from signal; beards yellowish brown.

\$20 BYZANTINE RUBY OGB (Baumunk 2009) Sdlg. 327E. 26" S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; $1\frac{1}{2}$ " bright maroon-red signal, darker near diffuse yellow beards. Stolen Heart x Energizer.

\$5 CAIRO LOVE SONG OGB- (Nichols 1978). S. violet; F. dove gray with brown on each side of bronze beard.

\$5 CHAIN REACTION OGB- (Tasco 2007) Reblooms. S. rosy plum lightly veined; F. rosy burgundy lightly veined; brown beard tipped violet, amber in throat.

\$5 CHILDSONG RB- (Jensen 1983). S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butterscotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.

\$8 CHIPMUNK'S CHARM RB (Jensen 2009) S. light gold edged gold, green haft veins, outside veined brown at base; style arms light lavender, gold crests; F. pale yellow edged gold, heavily veined russet, white haft veining, electric lavender flush from beard to edge; beards orange, pale yellow at end; pronounced sweet fragrance.

\$5 CHOCOLATE MINT OGB (Tasco 1997). S. pale violet, aging white; style arms chartreuse buff; F. light buff yellow, chartreuse cast; beards dark chocolate brown.

\$5 CIRCUS PARADE OGB+ (Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.

\$5 CLOSE CONTACT OGB (Flanagan, 1989). S. pale violet blended golden tan at midrib; F. golden tan; distinct red-black signal; red-black beard.

\$5 CONCERTO GROSSO OGB (Mathes 1998) S & F oxblood red; sharp jet black signal, beards uniform dark blue.

\$5 COOL KISSES OGB- (Shepard 2003). S. Pinkish lavender; F. with purple striped veining under root beer beard; small slight gold shoulder area.

\$5 DANCING SHEIK OGB+ (Danielson, R. 1985). S. creamy white with yellow blaze, midrib veined lavender; yellow styles; F. yellow with large red blaze; yellow signal veined maroon; yellow beard.

\$5 DESERT CARAVAN OGB+ (Flanagan, R. 1976). S. medium violet; F. dark, rich red violet; black area at end of pale orange beard.

\$5 DESERT DIAMOND OGB (Hager, R. 1987). Gray blue white; veined deeper near charcoal beards; deep purple signal.

\$5 DESERT GALA OGB- (Flanagan 1994). S. golden tan; style arms yellow; F. golden tan, darker red center wash; beards dark orange; ruffled; falls recurved.

\$5 DESERT JUBILEE OGB- (Flanagan 1994) S. and style arms deep golden yellow; F. rich golden yellow, smooth red brown wash over upper third; brown beard; slightly ruffled; falls semi- recurved.

\$5 DESERT PLUM OGB (Hager 1992) Smoky mauve-purple, silky black-maroon signal; bronze-black beard.

\$5 DESERT SOLITUDE OGB- (Flanagan 1993) S. white blend- ed pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.

\$5 DESERT SPIRIT OGB- (Flanagan, 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards.

\$5 DOWN PAYMENT OGB- (Danielson 1988) S. slate lavender with touch of cream at midrib; lavender crests and style arms; F. slate lavender, reddish-brown splash at reddish brown beard, blending to violet.

\$5 DREAM KEEPER OGB (Brown, R. 2005). S. ivory white, flashed yellow on the midrib; style arms cream flushed yellow; F. ivory blushed light cinnamon lightening to white at the edges; signal red-black at the end of yellow-orange beards.

\$5 DUNE OGB- (Hager 1981) Smooth bright brassy gold with gold brown blending and veining around a bronze orange beard; darker stripes from end of beard down petal.

\$5 EASTERN BLUSH RB (Ransom, R. 2001) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve; style arms yellow ochre, mauve midrib, darker crests;

F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards tapered, pale blue, hairs tipped orange in throat; foliage violet-based, bracts violet toward top.

\$5 EGYPTIAN QUEEN OGB- (Johnson, R. 2007). S. medium lilac, rosy copper midribs, fine network of veins overall; style arms tan copper, large; F. rose copper blending to tan copper; muted gold hafts; velvety black cherry signals; beards bright yellow, slight fragrance.

\$15 EISBLAU – Unregistered Werckmeister RC. Ice blue with large olive-yellow spot on falls; beard yellow in throat, white at end.

\$5 EL GIGANTE OGB- (McAllister 1996). S. and style arms soft gold; F. intense red violet wash on soft gold ground giving reddish brown effect; gold edge, brown veining on gold around beard; beards soft gold, base brownish violet.

\$5 EMERALD FANTASY OGB+ (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.

\$8 EXOTIC TREASURE OGB (Tasco 2009). S. grape lavender (RHS 86C), heavily veined darker; style arms medium burgundy, grape violet blush along sides, some darker veining on crests; F. Medium burgundy veined darker, lightens slightly toward edges. some yellow deep in throat near beard; signal black burgundy edged wine, some light yellow veins at sides, elongated oval shape; beards gold, tipped dark burnt-orange, brownish violet at end.

\$5 FALCON FLIGHT OGB (Flanagan 1976). S. pale violet; F. smooth tan beige; bright red signal area around yellow beard.

\$5 FANCY WORK OB- (Craig 1951). Yellow and burgundy red plicata.

\$15 FEELING SORTA BLUE OGB- (Eaves by Jensen 2009) S., style arms and style crests plumbago blue; F. same, white flush veined and dotted purple around beards; beards dull yellow-gold, lavender at end; slight sweet fragrance.

\$20 FIRE IN THE HOLE (McGrath 2009) OGB S. pale violet; style arms pale violet; F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellow gold.

\$5 FRANK RICE OGB+ (Rice, R. 2002). S. lavender, finely veined purple maroon; style arms bronze maroon; F. light lavender thicker dark maroon veining, dark brown maroon signal below brown maroon beard.

\$12 GALILEE DEEPS OGB (Chacon 2008) S. light blue-violet, darker edges; style arms same, white stigmatic lip; F. slightly darker blue-violet, lighter at shoulder, signal medium size purple **\$5 GALILEE PRINCE** OH (Danielson 1992). S. ruffled deep rose wine, densely veined darker; style crests same; F. black rose wine, shading lighter toward hafts with dark (almost black) veining; black signal; maroon black beards.

\$5 GELEE ROYALE OGB (Mathes 1982) S. olive brown-yellow self with blue spot on falls.

\$5 GENETIC ARTIST RB (Danielson 1972) Odd combination of bronzy yellow and blue; center of petals to sides of ribs metallic lavender blue, edges strongly colored red bronze with tints of henna; beard lavender

\$5 GENETIC BURST RB- (Danielson 1976) S. oyster white; F. light blue; electric blue beard.

\$5 GHOST DANCER OGB (McAllister 1992) S. wisteria; F. smoky amethyst, burgundy black spots on signal area, burgundy black beards.

\$12 GILBOAN FAWN OGB (Chacon 2008). S. lavender veined darker at edges, yellow green base; style arms parchment, brown crest, white lip; F. fawn brown, shoulders lighter and patterned brown; small black signal; beards lemon gold.

\$5 GO BIG RED OGB (McAllister 2006). S. medium violet, darker veining, gold flush up midrib; style arms orange yellow; F. blood red, black signal surrounding tip of beard; beards money gold tipped old gold.

\$5 GRAND VIZIER OGB (Hawkinson 1969). Maroon self, veined darker; brown beard.

\$5 HAKUNA MATATA OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance. half moon; beards broad, blue.

\$5 HAMMURABI OGB (Baumunk 2004). S. medium purple with deeper purple veining, blending to red purple at base of petals; style arms light red violet; F. white, heavily veined and overlaid rose violet with small area of very dark purple below beards; very dark red-violet beards.

\$5 HEART STEALER OGB (Peterson, R. 1976). Pink self with faint lavender overlay; self styles; deep brown beard; narrow, deep lavender signal.

\$5 HEIMDALL OGB (Mathes 1994). Medium to dark blue violet; black signal; blue violet beard tipped mustard.

\$5 HIDDEN PINK OGB (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards

\$5 HIGH SIERRA SNOW RB (Wight 2002) Pale lavender aging white, beards dark lavender blue.

\$6 HOLY MOLEY PLUM OGB (Chacon 2006). S. Light grape violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S., heavily veined and stippled plum overall; large plum black signal; beards black, diffuse.

\$5 HOOPLA OGB+ (Danielson 1987). White with yellow rim on standards and falls. Light lavender splash on falls turning to blue at yellow tipped beard; light cream crest.

\$5 HOT ICE OGB (Rich by Whitely, R. 1994). Fuchsia pink; small mahogany chevron signal; orange beard tipped pink; slight fragrance.

\$5 I'M STILL HERE OGB- (McAllister 2006). S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow.

ALL SPECIES ARE IN SHORT SUPPLY except for the *hoogianas* and *stolonifera*

\$20 *I. barnumae red form* - native to Gaziantep, Turkey, grown by Joe Stringham

\$20 *I. barnumae ssp urmienses* - native to Iran, grown by Jim Kurtz

\$25 *I. damascena* - native to NE Syria, grown by Joe Stringham

\$12 *I. hoogiana* 'Blue Mount' – grown by Dolores Bates

\$12 *I. hoogiana* 'Deep Purple' – native to Tajikistan ex Janis Ruksans, grown by John Baumfalk



'BEILDERED BLUE BUTTERFLY'

Photo: Caroline Chacon



'DESERT PLUM'

Photo: John Baumfalk



'EISBLAU'

Photo: John Baumfalk



'GALILEE PRINCE'

Photo: Donald Eaves



***I. hoogiana* 'DEEP PURPLE'**
Photos: John Baumfalk



***I. hoogiana* 'LATE AMETHYST'**
Photos: John Baumfalk



***I. hoogiana* 'BLUE MOUNT'**
Photo: Dolores Bates



I. hoogiana purpruea
Photo: Elm Jensen



'JONNYE'S MAGIC'

Photo: John Baumfalk



'RIVERS OF BABYLON'

Photo: Ed Devore



'KARAMEL PIZAZZ'

Photos: Joe Daugherty



'KUZA NAMA'

Photos: Joe Daugherty



‘MOHR PRETENDER’

Photos: John Baumfalk



‘TURKISH TOPAZ’

Photos: John Baumfalk



‘LUELLA DEE’

Photos: Joe Daughtery



‘ATTABOY’

Photos: Joe Daughtery

\$12 *I. hoogiana* ‘Late Amethyst’ – grown by Dolores Bates, John Baumfalk, Jim Washington, Ken Walker.

\$12 *I. hoogiana purpurea* – ex Leonid Bondarenko, Lithuania, grown by John Baumfalk

\$20 *I. iberica ssp elegantissima* – native to Armenia, Turkey, Azerbaijan, Georgia, grown by John Baumfalk, Jim Kurtz

\$15 *I. korolkowii violacea* ‘Bruin’ – native to Khazakstan, Afghanistan Tajikstan, grown by Jim Washington

\$10 *I. mandschurica* – native to Mongolia, China, Korea – grown by Panayoti Kelaidis

\$20 *I. paradoxa* ‘Atrata’ - from Van Lake, Turkey, grown by Joe Stringham

\$10 *I. stolonifera*

\$5 JABAL KERAK OGB (White 1955) White and pale lemon yellow; primuline yellow beard; dahliapurple signal patch.

\$5 JACOB’S WELL OBG (Brizendine 1986) S. Dark velvety brown; F. dark brown; bronze brown beard.

\$5 JADE AR (Abell 1963) S. light cobalt, light fern-green pattern; F. light cobalt, lavender-green pattern, light cobalt beard, brushed yellow.

\$5 JALLAB OGB- (Keppel 2003) S. light grayed lavender washed and blended ecru chartreuse toward edge, base rattan; style arms clear yellow; F. reddish brown wash on rattan; beard chrome yellow to cadmium yellow in throat.

\$5 JAZZ BABY OGB- (Noyd 1960) S. light orchid blue; F. light green splashed violet.

\$5 JEWEL OF OMAR OB- (Boswell, 1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.

\$5 JOINT VENTURE OGB- (McAllister 1992) S. amethyst violet; F. grayed yellow flushed reddish gray, near black under lay around beard to fainter near the edge; brown black beard tipped red.

\$5 JONNYE’S MAGIC OGB (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.

\$5 JUDEAN OASIS OGB (Whitely 1994). S. white, yellow midrib; yellow style arms; F. pale yellow; small dark mahogany signal; yellow beards.

\$5 KALIFA'S FORTUNE OGB (Annand 2001) S. rose, lavender veining; style arms yellow, crests copper brown; F. rosy copper brown, maroon signal set low beneath wide, bristly

maroon brown beard, giving dark hour-glass effect.

\$5 KALIFA GULNARE OGB (White 1954). S. pale orchid lavender; F. same, heavily overlaid apricot buff.

\$5 KALIFA'S HORN OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.

\$5 KARAMEL PIZAZZ OGB- (Shepard 2003). Cinnamon gold; F. with purplish brown blush and burgundy signal directly under orange gold beard.

\$5 KHYBER PASS OGB (Kidd 1981) S. light lavender with darker veining; F. tan with maroon dotting and veining, heavier at hafts, small signal of dark maroon; brown beard.

\$5 KING SOLOMON'S MINES OGB (Jensen 2003). S. medium lavender flushed pink, midrib flushed apricot; style arms apricot yellow, crests rosy apricot; F. apricot yellow lightly flushed rose; haft veined rose; small purple black starburst at tip of orange beard; pronounced sweet fragrance.

\$5 KIOSK OGB (Hager 1986) Yellow self, brown black signal; yellow beard.

\$5 KUZA-NAMA OGB- (Hager 1982). S. deep amethyst, veined deeper bronze blend on midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.

\$5 LADY MOHR OB- (Salbach 1943). S. pearly white; F. pale yellow; veined and dotted brownish purple around beard.

\$5 LAKESIDE ELF OGB (Moran 2006) S. clear pale lavender, style arms lavender blushed yellow; F. light tan infused with red veins radiating from red signal that is darker around beard; beards old gold tipped light yellow.

\$5 LANCER OGB (Shockey 1994). Medium light orchid violet; very large and sharp near-black pointed signals; old gold beards.

\$5 LAVENDER LEMON OGB+ (Danielson 1987). White with yellow halo, purple splash at beard, purple veining at hafts; yellow beard, tipped purple in throat; yellow style crests.

\$5 LUELLA DEE OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.

\$15 LU'S CHILD (Eaves by Aril Society International 2009) OGB S. palest yellow feathered light purple, slightly deeper yellow midrib; style arms yellow, lined brown on crests; F. yellow ground sanded maroon-brown overall, sanding heavily concentrated around beard; beards dark maroon-brown, black in throat. Vigorous grower.

\$5 MAGNIFICENT OBSESSION OGB- (McAllister 1993) S. pearl gray, very fine yellow veining; F. apricot-buff washed plum-red; oxblood red signal; yellow beard.

\$7 MASTER OF ILLUSION OGB (McAllister 2009). S. pewter flushed yellow upward from base; style arms blend of pewter and brass; F. brass ground greenish overtones, overlay of burgundy touched green, gives a variable blend of jeweled and metallic descending on light, small near black signal at tip of beard, beards pewter tipped orange giving overall effect of pale brass.

\$5 MASADA'S GLORY OGB+ (Whitely, R. 2001). S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan.

\$20 MEAN MR. MUSTARD (McGrath 2009). OGB+ S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy.

\$5 MIXED MESSAGES OGB+ (McAllister 2007). S. white, rosy tan veins, blue violet flush up midribs; style arms lavender, creamy yellow crest; F. violet flash in center blending to tan rim on bottom 2/3 red wash across shoulders and haft; burgundy signal; beards white tipped mix of yellow and brown.

\$5 MOHR PRETENDER OGB- (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.

\$5 MOHRIC ART OGB- (Peterson 1983). S. widely ruffled, very pale silver blue; F. soft off-white with faint showing of yellow brown near tip of beard and on styles; deep brown stigmatic lip and area extending deep into throat; small, rich brown red signal; deep brown beard tipped lighter.

\$5 NAKED EYE OGB (Hager 1987). S. white; F. cream, fading to white; maroon signal; gold beard.

\$5 NEW MELODY OGB- (Peterson by Kary 1987). Purple self with small splashes of white; purple beard.

\$12 NIGHT SKIES GLOWING OGB (Caroline Chacon, R. 2008). Sdlg. 2K35D. S., style arms and F. light blue, signal dark violet sur rounded by pattern blending from rust at hafts to wine at signal; beards violet.

\$5 NOBLE WARRIOR OGB (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden yellow; F. slightly recurved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end.

\$5 OMAR'S BLUE MOON OGB (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue.

\$5 OMAR'S GOLD OGB- (Boswell 1995). S. yellow; F. golden yellow; black line signal; gold beards.

\$5 OMAR'S STITCHERY OGB (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white.

\$5 OMAR'S TORCH OB- (Boswell 1985) S. medium purple, darker at midrib; F. plum, darker at center, light purple edge; small dark purple line signal; bright yellow beard.

\$5 ONLOOKER OGB (Hager 1984). S. pale lilac; F. greenish cream; large near black signal; dark beard.

\$5 PASSING FANCY OGB (Rich 1988) S. amber rose; F. deep amber red, ¼" amber rose edge, gold flecks around darker areas around bronze beards.

\$5 PATRIOT'S GEM OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards.

\$5 PENNINAH'S PROVOCATION OGB (McGrath 2004). S. rich lilac veined darker; style arms beige gold, lilac midrib, crests veined lilac; F. beige with fine burgundy veining, large blackish burgundy signal, onco form; beards light lilac tipped mustard; slight sweet fragrance.

\$8 PERESH OGB (Whitely 2001). S. white, light brown veining; style arms light tan; F. light cream, brown veining from teardrop shaped wine brown signal to edge; beards yellow, wide.

\$5 PERSIAN PADISHAH OGB+ (Shockey 1987). Medium rose purple, large dark purple black signal; dark purple beard; ruffled standards.

\$5 PERSIAN SAPPHIRE OGB- (Baumunk 2005) SDB size. Light yellow with strong blue beards and a small irregular dark brown signal area.

\$5 PERSIAN STAR OGB+ (Foster 1968). S. spectrum violet, finely veined; F. same veining and netting; recurved; golden bronze beard; shiny black signal

\$5 PINK BETTERMENT OGB (Peterson 1985) S. rich pink with very faint lavender overlay; F. slightly darker, black beard.

\$5 PINKEVA OGB- (Gadd 1979). Phlox pink self; yellow beard.

\$5 POINT WELL TAKEN OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.

\$5 POLYNESIAN HONEY OGB- (Wight 1998) Lightly ruf- fled light bronze; F with red flush around dark orange beards, cream at end; regelia form

\$5 PRINCE THOU ART OGB- (Rodgers 1977) S. light blue violet, lightly veined slightly darker; F. grayed rosy violet with iridescent sheen through center, lightly veined; dark maroon signal; dark tipped beard, lighter pattern in heart.

\$5 PRO NEWS OGB+ (Danielson 1984). S. lavender veined darker; F. buff green edged gold; green buff styles.

\$5 QUMRAN CANARY OGB+ (Danielson 1998). S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area, becoming more solid maroon brown on lower portion, yellow brown $\frac{1}{4}$ " marginal band, sparse purple flecking; beards yellow brown; slight musky fragrance

\$5 REFINER'S FIRE OGB (McGrath 2007) S. lilac lavender, bronze orange veins and midrib; style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.

\$5 RETURN TO AGA OGB- (Annand 2002 S. lavender blue; F. darker lavender blue, haft brown, slight blue blaze below powder blue beard.

\$5 RIVERS OF BABYLON OGB (Baumunk 2004). S. lavender, lighter at edges, tan-yellow inside at base; style arms striped lavender and tan-yellow; F. tan-yellow blending to lavender approaching edges, lighter rim, large red-brown signal; beards yellow. 2010 C. G. White Award.

\$5 ROSE COLORED GLASSES OGB (McAllister 1994). S. white with medium violet veining, heavier around edge; F. yellowish ivory, finely veined deep burgundy; burgundy dotting in triangular area around near-black beards.

\$5 SAFFRON CHARM RB (Benbow 1953). Blend of saffron gray and lavender.

\$5 SAFFRON JEWEL RB- (Abell 1963). S. oyster, veined and edged chartreuse; F. oyster and chartreuse; flax-blue blaze and beard.

\$5 SANDY DANDY OGB (Danielson1983). Tan self, touched gold; maroon signal; dull gold beard, tipped brown; dull gold style arms.

\$12 SARACEN CINNAMON OGB- (Chacon 2008). S. yellow overlaid cinnamon, lighter midrib, fades to tan; style arms yellow, cinnamon midrib and crest; F, yellow overlaid cinnamon, darker on lower petal, small maroon rust line signal; beards rusty lemon.

\$9 SARACEN SILKS OGB (Chacon 2007). S. light blue violet, style arms light yellow ; F. parchment washed violet below large maroon signal, maroon veining and stippling around beard and signal; beards lemon yellow.

\$5 SATAN'S MISTRESS OGB (Seligmann 1983) Red-black with a darker red-black beard. This is a quarterbred, registered as a TB.

\$5 SCENTED OPALS RB- (Danielson 1979) Ruffled white self, dark blue beard. Fragrant.

\$5 SCOTCH GOLD OGB (Peterson 1981) S. very light wheatstraw tan yellow, veined color of falls ; F. wheat straw tan yellow; no signal; medium brown beard with few brown lines at each side. maroon signal, dotting

\$5 SHALOM OGB (Foster 1972) S. violet veined darker; amber midribs; amber and rose styles ; F. peach; and veining giving the effect of rose overlay; brown beard.

\$5 SHEIK OGB (Hager 1976). S. fuchsia violet, veined deeper; F. amber red, veined deeper: small feathered dark signal; bronze beard.

\$5 SHABAZA OGB- (Sutton 2001). Phlox pink (near RHS 62B); F. with large spiraea red (63B) signal; beards near spiraea red.

\$5 SHEBA'S JEWEL OGB (Shockey 1994). S. white, slight maroon basal flush; F. white; large, sharp crescent-shaped maroon purple signal; light bronze beard; rounded form.

\$5 SHEPAUG RIVER OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.

\$7 SILENT SENTRY OGB (Tasco 2008). S. light methyl-violet, lightly veined, lower midrib amber; style arms gold ridge and edge, lighter lemon-yellow between, lightly fringed crest; F. honey yellow, lightly veined, large oval dark burgundy signal, diamond dusted, recurved; beards bright yellow, slightly lighter at end.

\$5 SIZZLE OGB- (Gadd, 1978). White, striped with Mandarin red; bronze beard.

\$5 SKIES ALWAYS BLUE OGB+ (McAllister 1998). S. sky blue; style arms soft blue, yellow on midrib, crest yellow; F. pale blue heavily veined rust on inner portion, large black signal with violet wash below, yellow hair-line rim; beards yellow and mustard blending to blue violet at tip.

\$5 SMOKE WITH WINE OGB- (Boswell, 1981). S. smoky yellow, blending to wine-red at base; F. wine-red at hafts and around beard, blending to smoky yellow, yellow edge; wine beard.

\$5 SNOW OVER CHICAGO (Danielson 1977). S. white; F. pale yellow; greenish white style arms; yellow beard.

\$5 SOLAR WIND OGB (Wilson 1994). S. pale rose veined yellow, yellow midrib; F. golden yellow amber blend; large circular maroon black signal surrounded by light maroon dotting; brown beard, tipped yellow.

\$5 SOLOMON'S COURT OGB (Norris by Whitely, R. 2003) S. wine violet, darker midrib base and veining; style arms brownish tan, large; F. brownish rose edged tan; blackish nickel-size signal; S. domed, F. rounded, recurved.

\$5 SPECKLED BIRD OB- (Crandall 1958) Purple self with complete plicata coverage.

\$5 SPIRIT OF CALEB OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow.

\$5 STUDY IN AMETHYST OGB+ (Hunt by McAllister 1990) S. amethyst violet; F. amethyst pink, deep purple lines radiating from gray brown beard.

\$5 SUNFLIGHT RB- (Jensen 1988). S. bright golden yellow; F. same, with 1/8" wide metallic lavender stripes from beard to tip; white hafts flushed rusty maroon; lavender beard tipped orange.

\$5 SUNSET TRAIL OGB (Wilson 1991). S. bright rose crimson veined darker, deep rose rib; F. bright brick red; brown black lines radiating from chestnut brown beard, diffuse brown black signal.

\$6 SURPRISE ME OGB (Chacon 2007). S. yellow, white edge; style arms darker yellow than F.; F. darker yellow than S., maroon rust veining and stippling over upper half, maroon rust signal; beards yellow.

\$5 SUSPECT OGB- (Johnson 2006). S. rich blue-violet, veined slightly deeper; style arms rosy mauve, yellow sides; F. rosy mauve veined darker; one inch wide deep crimson spot around beard; beards yellow, yellow at end.

\$5 SYRIAN MOON OGB (Brizendine 1969) S. ruffled white flushed yellow at midribs; deep yellow styles; F. clean medium yellow, black signal; gold beard.

\$5 TABRIZ OGB (Kidd 1981) S. very pale lavender with gray cast; F. pale tan, dark purple signal, brown beard.

\$7 TACTICAL DIVERSION OGB (Chacon, 2007). S. light violet lightly veined darker; style arms buff washed light violet; F. parchment veined and stippled maroon, light maroon wash over lower fall; large dark maroon signal; slight sweet fragrance.

\$5 TADZHIKI BANDIT RC (Ransom 1996). Sdlg. 88/25-1. AR, 20" (51 cm), EM. S. beige brown, overall darker veining more violet over paler center; style arms lilac violet, crests red brown; F. dark red brown, cream white ground showing on sides and hafts; diffuse brownish black signal; beards medium blue

violet, hairs tipped bronze.

\$8 THESEUS RC (C. G. Van Tubergen, N.R) S. deep violet with deeper veins; F. cream-white netted deep violet; deep violet signal.

\$5 TIEN SHAN OGB (Jensen 2004) S. pale lavender-blue; F pale beige-yellow flushed green, rose veining and stippling at hafts and around beards, long wedge-shaped burgundy signal, bronze beards.

\$5 TRIBUTE TO REX OGB (Rich by Whitely 2003). S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.

\$5 TURKESTAN OGB (Hager 1985). S. deep purple; deep amber style crests; F. deep red; diffused black signal; black beard.

\$5 TURKISH TOPAZ RH (Austin 1962) S. blue-white with amber-yellow edge; F. yellow-brown with some purple striations; blue beard.

\$5 TWILIGHT DANCER OGB+ (Danielson 1970). S. white; F. dark maroon brown; bright tan beard.

\$5 ULALENA OGB (Sutton 2003) S. and style arms white; F. pale primrose yellow, some green gold veining, darker yellow blaze, beard pale yellow, hairs tipped yellow-gold., lightly ruffled. 2010 William Mohr Medal.

\$20 UNDUE INFLUENCE OGB (Chacon 2010) Stds lavender, F. buff veined maroon, small maroon V signal. on magenta wash; beards violet blue.

\$5 VERA RH (VanTubergen, not registered). Brown stolonifera type with strong central wash of metallic purple on all petals; violet blue beards.

\$5 VERA-MARINA RB (Ransom1997). S. deep naples yellow changing to pale lavender center, reverse deeper; style arms lavender, crests yellow; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of beard; beards lavender blue, hairs tipped mustard in throat.

\$5 VERA-RUBY RB (Ransom 1995). S. red brown changing to red violet in center, midrib flushed violet, wider violet flush on reverse; style arms red violet, crests brown violet; F. darker red brown border, red violet center, blackish red diffused spot and haft veining; beard light blue violet, tipped bronze in throat.

\$5 VERHOOGA RH (Ransom 1997). Mauve brown blend, edges browner, centers clearer mauve, with very fine overall veining; style arms lavender mauve, crests browner; beards tapered, light yellow, pale blue base.

\$7 VIOLETS IN MIST OGB (Chacon 2002). Icy violet, F. with violet line signal; style arms white; beards light yellow.

\$12 WADI SAFRA MOONLIGHT OGB (Chacon 2008) S. and F. icy blue-white, style arms bright white; purple signal patterned purple from haft to signal; beards yellow.

\$20 WADI SAFRA SUNRISE OGB (Chacon 2010) S. white, yellow base and midrib; style arms and F. yellow, small rust V signal around brass gold beard.

\$5 WELCOME REWARD OB (Sundt by Rich 1971). S. lilac veined deeper, bronze flush part way up rib; F. gold bronze, haft veined mahogany on gold, pinkish flush on lower half; dark brown signal; golden brown beard; gold style crests.

\$5 WERCKMEISTER CLONE 2 RC (Werckmeister – not registered) I. stolonifera form, medium dark purple with very fine darker veins/white ground very heavily veined dark purple, large dark wash from signal to tip.

\$5 WHITE ARTS RB+ (Danielson 1985). Pure white self; white beards.

\$15 XERXES (Baumunk 2009) OGB S. lavender blending to yellow at hafts, some beard hairs at inner hafts; style arms bright yellow; F. tan prominently washed red from small maroon signal to within ½” of edges; beards deep yellow.

\$5 ZERZURA OGB (Hager 1990) S. white; pale yellow styles; F. white with just a hint of color when fresh, black signal; grayish yellow beard.

\$5 ZIPPORAH’S BEAUTY OGB+ (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.

\$5 ZIZAH OGB+ (Rich, 1983). S. light orchid, veined deeper; beige-gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.

\$5 ZWANENBURG OB (Denis, 1912). Medium height, E. Yellow-toned blend, light.



'BEDOUIN CHILD'
Photos: John Baumfalk



'BEDOUIN WOMAN'
Photos: John Baumfalk



'SANDY DANDY'
Photo: Joe Daugherty



'SILENT SENTRY'
Photo: Rick Tasco



'SOLOMON'S COURT'
Photo: Ken Walker Photo:



'SHEBA'S JEWEL'
Photo: Betsy Higgins



'ZERZURA'
Photo: Ed Devore



'BABYLOIN FIRES'
Photo: Donald Eaves