

THE ARIL SOCIETY INTERNATIONAL

2010 PLANT SALE



Glittering Garnets

photo by Elm Jensen



Asenath
Photo by Moran



Arabian Sun
Photo by McGrath



Xerxes
Photo by Baumunk



Heritage Orange
Photo by Bates

2010 PLANT SALE

All Offerings Subject To Crop And Weather

DEADLINE: All orders must be received by **Friday, July 10, 2010**

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only. New members are welcome. Membership application can accompany order. Dues for an individual are \$17.50 annual or \$50.50 triennial, family \$21.00 annual or \$54.00 triennial, \$150 lifetime, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 9.25%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. To pay using PayPal:

1. Complete Order Form online and send to Betsy Higgins at bhiggins881@bellsouth.net
2. An eBill will be sent you with instructions for payment
3. Pay eBill

ORDER PRIORITY is based on postmark, not received date. Priority of orders postmarked on the same day will be decided by the dollar value of the orders. **You must use the order form from the catalog or one printed off the website.** If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. Since rhizomes are allocated by postmark, you will stand a better chance of getting what you request if you order promptly.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2011 Sale.

SUBSTITUTIONS: If you indicate you will accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form. Your willingness to accept substitutes will not adversely affect your priority for the varieties ordered.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. **Please print address clearly.**

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

DESCRIPTIONS for the most part are taken from the ASI Checklist.

SHIPPING CHARGES:

US: \$10 per order + \$7.50 for inspection/phyto/handling.

EU: \$8.00 for 1st rhizome + \$1.50 for each additional rhizome + \$15 for DHL postage, Phyto & Customs

Canada: \$8.00 for 1st rhizome + 50¢ for each additional rhizome + \$25 for Phyto.

Mail Orders to:

Betsy Higgins
79 Connelly Rd.
Arden, NC 28704

828-891-4953
bhiggins881@bellsouth.net
higgins881@gmail.com

Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by Saturday, July 31, 2010. This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by July 31 will be returned to the donor. Plants received without a phytosanitary certificate will be returned to the donor.

Send plants to:

James Washington
3117 S. County Rd. 67
Midland City, AL 36350-3805 jwashington08@centurytel.net

Visit the ASI website for photos, information and links at www.arilsociety.org. The Illustrated Checklist has photos of hundreds of cultivars.

Welcome to the 2010 Plant Sale

The donors for the Sale are Paul Archer, Dolores Bates, John Baumfalk, Lowell Baumunk of Iris-Colorado Caroline Chacon, Joe Daugherty, Elm Jensen, Jim Kurtz, Peter McGrath, Anita Moran, Dell Perry of Seandel Iris Gardens, Bob Pries, Winona Stevenson of Lakeside Gardens, Joe Stringham, Ken Trimmer, Ken Walker and Jim Washington

Our heartfelt thanks to Dolores Bates, who has consistently donated an average of 45 varieties and 300+ rhizomes each year. Due to health problems, Dolores has given up her commercial nursery, Arils of Paradise, and will concentrate her energy on her private garden, including all her favorite arils and arilbreds. Dolores, we all wish you joy, good health and a long life brimming with all the things you cherish.

The Aril Society International is pleased to introduce for 2010:

\$30 ARABIAN SUN OGB (McGrath 2009) Sdlg McAB99-128Z. S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold. Shockey 93-109A: (Sheba's Jewel x 90-121-32: (88-177C, Queen Sheba sib x 88-150C: (Turkish Pendant x 86-140-T, Turkish Heart sib))) X Shockey 91-112-B, Desert Attire sib.

\$25 ASENATH OGB (Moran 2009) Sdlg 02AB05 23” Standards and style arms violet veined darker violet, black midrib; F recurved, violet veined black with irregular black signal that extends to the end of the petal. Beard chocolate brown tipped old gold. Parentage unknown; from SIGNA seeds 00H078

\$30 BYZANTINE RUBY OGB (Baumunk 2009) Sdlg. 327E. 26” S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; 1½” bright maroon-red signal, darker near diffuse yellow beards. Stolen Heart x Energizer.

\$15 CHIPMUNK’S CHARM RB (Jensen 2009) 18” Sdlg STOLGRE1. S. light gold edged gold, green haft veins, outside veined brown at base; style arms light lavender, gold crests; F. pale yellow edged gold, heavily veined russet, white haft veining, electric lavender flush from beard to edge; beards orange, pale yellow at end; pronounced sweet fragrance. I. stolonifera x Green Spot.

\$20 FEELING SORTA BLUE OGB- (Eaves by Jensen 2009) 18” S., style arms and style crests plumbago blue; F. same, white flush veined and dotted purple around beards; beards dull yellow-gold, lavender at end; slight sweet fragrance. Childsong x Zerzura. Pod and pollen fertile.

\$30 FIRE IN THE HOLE (McGrath 2009) OGB Sdlg McAB02-18E. S. pale violet; style arms pale violet;.F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellowgold. McAB99-73-P: (Jonnye’s Magic x Shockey 90-112-D: (Seraph’s Jewel x Shockey 89-114-B: 86-140-T: (84-115-5A: 82-112-4H: (79-105-H: (Stars Over Chicago x Welcome Reward) x Syrian Moon) x 82-115-4C: (Heart Stealer x79-105-C)) x Onlooker) x 86-136-9G: (82-113-C x Desert Princess) x 83-107-A: (Heart Stealer x 80-108-A: (Heart Stealer x Kalifa Gulnare)))) X McAB99-73-B,sib.

\$25 GLITTERING GARNETS (Jensen 2009) OGB 22” S. garnet rose; style arms golden brown, garnet brown crests; F. light yellow ground heavily veined garnet, small deep garnet signal; beards purple. Pod and pollen fertile. Anacrusis x Desert Plum.

\$20 LU’S CHILD (Donald Eaves by Aril Society International 2009) OGB Sdlg 12E1139.3. S. palest yellow feathered light purple, slightly deeper yellow midrib; style arms yellow, lined brown on crests; F. yellow ground sanded maroon-brown overall, sanding heavily concentrated around beard; beards dark maroon-brown, black in throat. At Last x Luella Dee. Vigorous grower. This is the second Eaves Project seedling to be registered and introduced. Grown by Dolores Bates in California.

\$30 HERITAGE ORANGE (Caroline Chacon 2007) OH Sdlg S10-2. S. light yellow, violet infusion at base and 1" up mid-rib; fluted style arms; F. darker yellow than S; bright orange blaze, fine red edge, beards lemon. Shockey 83-44-43A: (Shah Kebir x Shockey 177-68-9A: (Shockey 162-31C, sib to Judean Pixie x Shockey 173-44L, sib to Arabian Mount)) X Shockey 91-2: (Shockey 83-28-7A: (Shockey 179-42-3A: (Judean Glow x Hetira) x Shockey 80-21-3E: (Shah Kebir sib)x Shockey 86-6-1A: ((Shockey 177-22-4A: (Judean Gem x Shockey 173-87A: *I. auranitica* x (*I. gatesii*6115 x *I. mariae* "Cutie")))) x Shockey 173-83-4A: (Judean Gem x Shockey 173-87A: *I. auranitica* x (*I. gatesii*6115 x *I. mariae* "Cutie"))))

\$30 MEAN MR. MUSTARD (McGrath 2009). OGB+ Sdlg. McAB95-9. S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy. McAB93-14: (McW-1-BRS: (Syrian Moon x Onlooker) x Shah Kebir) X Vossen 9-22-2: (Onlooker x Pastel Lady).

\$20 TROLL'S TREASURE (Jensen 2009) OGB 16" S. pale yellow, green midribs, narrow yellow beards inside, style arms yellow flushed green, crests bright yellow; F. yellow veined russet at hafts, signal burgundy outlined with red rays; beards wide honey yellow, narrow at ends. SYMVQ: (Syrian Moon x Vision Quest) X Barbarella.

\$30 XERXES (Baumunk 2009) OGB Sdlg. 903. 25" S. lavender blending to yellow at hafts, some beard hairs at inner hafts; style arms bright yellow; F. tan prominently washed red from small maroon signal to within 1/2" of edges; beards deep yellow. Shockey 94-101-B: (Turkish Pendant x Energizer) X Turkestan.

Alphabetical listing of cultivars:

- \$5 AFROSIAB** RB (A.Volfovich-Moller 1998) S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form.
- \$7 ANAHEIM DAUGHTER** OGB (Moran 06) S. pale lavender, almost white, infused yellow at midribs; style arms lemon yellow; F. tan, red signal and black spot under beard, white dotting throughout signal spot; beard tan tipped gold, wide.
- \$8 ANDROMACHE** RC (VanTubergen 1915 BRS) S. lavender violet with distinct veining; F. white with thick maroon purple veining, large purple signal.
- \$5 ANTHRACITE** OGB- (Gadd 1987) Black; bronze beard.
- \$5 ARABIAN ARCHER** OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.
- \$30 ARABIAN SUN** – See Introductions

- \$5 ARIL REVERIE** OGB- (Moore 1988). S. pale blue, lightening at edge; deep chartreuse styles; F. pale chartreuse, fine cinnamon dotting around blue-tipped chartreuse beard; pronounced sweet fragrance.
- \$25 ASENATH** – See Introductions
- \$15 BABYLON PRINCE** OGB- (Baumunk 2008) S. light lavender veined darker; style arms light lavender becoming light yellow at base; F. same as S; diffuse dark purple signal; beards white tipped bright medium yellow.
- \$5 BABYLONIAN FIRES** OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beard
- \$5 BAKHSHISH** OGB (Ransom 2006) S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red- purple center signal; beards tapered light blue tipped blue-violet.
- \$5 BEDOUIN CHILD** OGB+ (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard.
- \$5 BEDOUIN WOMAN** OGB (McKusick 1974) S. tan beige yellow; F. red orange brown at signal area beneath style arms; same colors lightening down F; orange yellow beard.
- \$5 BETTY MCPHERSON** OGB (Rice 2001). S. and style arms white; F. white, lavender purple blended spray pattern from small darker signal; beards bronze.
- \$5 BIG BLACK BUMBLEBEE** OGB+ (H. Danielson, 1966). S. deep amethyst-pink, veined mulberry; F. similar, but darker; bronze beard; large black signal
- \$5 BIONIC FLASH** OGB+ (Danielson 1985). Rose red self; black signal; brown beard.
- \$5 BLUE ARTS** RB+ (L. Danielson, 1986). Bright violet-blue self; pronounced sweet fragrance
- \$5 BLUMOHR** OB- (Marx 1949) Plumbago blue
- \$5 BOLD SENTRY** OGB- (Peterson 1983). S. blue, widely ruffled; F. medium tan, heavily dusted rich crimson red across upper portion, becoming lighter near edge; small black signal; black beard.
- \$5 BRIDESMAID'S APPAREL** OGB (Danielson 1993) S. orchid lavender; style crests same with light blue line markings, light yellow style arms with dark lavender at center; F. yellow green, sparsely veined blue from raspberry maroon eyelash signal; pink glow around beards and on hafts; maroon black beards.
- \$5 BRONZE FALCON** (Danielson 1987). S. deep rust, tinged bronze with touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard
- \$5 BUCHEE** OGB- (Gadd 1983) Powder blue with yellow edge on falls; yellow beard.

- \$5 BURNISHED STAR** OGB- (Brown 2004). S. sunshine yellow, domed, style arms sunshine yellow; F. yellow with white streaks and stripes, cinnamon veining and dotting around beards, rayed star-like burnished red signal; beards yellow, tipped gold.
- \$5 BURRA SAHIB** OGB (Hager 1990) S. pale yellow aging to white; yellow styles; F. yellow, huge dark brown signal; yellowish beard.
- \$5 BUTTERED BERRIES** OGB- (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to honey red; darker burnt red signal; beards gold; S. domed; pronounced sweet fragrance.
- \$30 BYZANTINE RUBY** – See Introductions
- \$5 CHAIN REACTION** OGB- (Tasco 2007) Reblooms. S. rosy plum lightly veined; F. rosy burgundy lightly veined; brown beard tipped violet, amber in throat.
- \$15 CHIPMUNK'S CHARM** – See Introductions
- \$5 CHOCOLATE MINT** OGB (Tasco, 1998). S. pale violet, aging white; style arms chartreuse buff F. light buff yellow, chartreuse cast; beards dark chocolate brown.
- \$5 CIRCUS PARADE** OGB+ (H. Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.
- \$5 CLOSE CONTACT** OGB (Flanagan, 1989). S. pale violet blended golden tan at midrib; F. golden tan; distinct red-black signal; red-black beard.
- \$5 CONCERTO GROSSO** OGB (Mathes 1998) S & F oxblood red; sharp jet black signal, beards uniform dark blue.
- \$5 COOL KISSES** OGB- (Shepard 2003). S. Pinkish lavender; F. with purple striped veining under rootbeer beard; small slight gold shoulder area.
- \$5 CORONATION TAPESTRY** OGB- Tom Craig, R. 1953). S. rose dust blended through marion to old gold at midribs; F. travertine washed and blended coronation purple
- \$6 DARDANUS** RC (VanTubergen before 1960, not registered) Pearly white flower; S. shaded and veined lilac; F have purple veins to match small signal.
- \$5 DESERT EMBROIDERY** OGB- (Rogers by Shepard,1983). S. champagne, lightly veined burgundy; F. champagne, heavily netted reddish brown; small signal of golden brown; golden brown beard.
- \$5 DESERT FESTIVAL** OGB- (Flanagan,1994) S. pale violet; style arms violet; F. golden tan, blended violet with darker rays extending from throat; beards pale orange gray; ruffled; falls semi-recurved.

- \$5 DESERT GALA** OGB- (Flanagan 1994). S. golden tan; style arms yellow; F. golden tan, darker red center wash; beards dark orange; ruffled; falls recurved.
- \$5 DESERT PLUM** OGB (Hager 1992) Smoky mauve-purple, silky black -maroon signal; bronze-black beard.
- \$5 DESERT SOLITUDE** OGB- (Flanagan 1993) S. white blended pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.
- \$5 DESERT SPIRIT** OGB- (Flanagan, 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards.
- \$5 DOWN PAYMENT** OGB- (Danielson 1988) S. slate lavender with touch of cream at midrib; lavender crests and style arms; F. slate lavender, reddish -brown splash at reddish brown beard, blending to violet.
- \$5 DUNE** OGB- (Hager 1981) Smooth bright brassy gold with gold brown blending and veining around a bronze orange beard; darker stripes from end of beard down petal.
- \$7 EAR FALAS** OGB- (Peyrard 2005) S. gray-white, light yellow edge, lilac veins at base, style arms orange yellow bordered gray white, large orange-ochre spot, veined and dotted darker, beards orange and rust.
- \$5 ELMOHR** OB- (Loomis by Long 1942) Medium red purple.
- \$5 EMERALD FANTASY** OGB+ (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.
- \$5 ENGRAVED** OB- (T Craig 1953) White to pearl-grey, heavily veined deep grey.
- \$5 FANCY WORK** OB- (Craig 1951). Yellow and burgundy red plicata.
- \$20 FEELING SORTA BLUE** - see introductions
- \$30 FIRE IN THE HOLE** - see introductions
- \$15 GALILEE DEEPS** OGB (Chacon 2008) S. light blue-violet, darker edges; style arms same, white stigmatic lip; F. slightly darker blue-violet, lighter at shoulder, signal medium size purple half moon; beards broad, blue..
- \$5 GELEE ROYALE** OGB (Mathes 1982) S. olive brown-yellow self with blue spot on falls
- \$5 GENETIC ARTIST** RB (Danielson 1972) Odd combination of bronzy yellow and blue; center of petals to sides of ribs metallic lavender blue, edges strongly colored red bronze with tints of henna; beard lavender
- \$5 GENETIC BURST** RB- (H. Danielson 1976) S. oyster white; F. light blue; electric blue beard.

- \$5 GHOST DANCER** OGB (McAllister 1992) S. wisteria; F. smoky amethyst burgundy black spots on signal area, burgundy black beards.
- \$5 GIDEON'S LAMP** OGB (McGrath 2005) S. white, slight yellow flush at base of midrib; F. white washed strongly with bright yellow, very intense color surrounding large brown chevron shaped signal; beard white tipped yellow
- \$25 GLITTERING GARNETS** - See Introductions
- \$5 GREEN EYED SHEBA** OGB- (Boswell 1983). S. smoky rose; F. medium rosy maroon with brown overlay; green signal; orange beard tipped blue.
- \$5 HAKUNA MATATA** OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance.
- \$5 HAMMURABI** OGB (Baumunk 2004). S. medium purple with deeper purple veining, blending to red purple at base of petals; style arms light red violet; F. white, heavily veined and overlaid rose violet with small area of very dark purple below beards; very dark red-violet beards.
- \$5 HANNAH'S PRAYER** OGB (McGrath 2005) S. rich lavender veined darker, style arms gold with light lavender midrib; F. gold washed lavender t edges, rich gold surrounding large near black signal lightly veined; beards dark gold tipped darker.
- \$15 HEAVENS DECLARE IT** OGB (Chacon 2008) S & F blue lavender; style arms white, lined blue, white lip, blue crest; signal small dark blue V around beard; beards white tipped yellow.
- \$30 HERITAGE ORANGE** – See Introductions
- \$5 HIDDEN PINK** OGB (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards
- \$5 HIGH SIERRA SNOW** RB (Wight 2002) Pale lavender aging white, beards dark lavender blue
- \$6 HONEY NOT TONIGHT** OGB (McAllister 2007). S. domed, white with slight pink cast; style arms, cream-yellow; F. yellow-tan with peach blush, creamy yellow at haft; small red signal at tip of yellow long haired, broad but sparse beard., leading into peach blush.
- \$15 HOT BUTTERED RUM** OGB- (Chacon 2008). S. and style arms strong lemon yellow; F. lemon overlaid rust, ¼" lemon edge, yellow around beard veined and stippled rust.
- \$5 I'M STILL HERE** OGB- (McAllister 2006). S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow;
- \$5 INVENTION** OGB (Mathes 1994). Red violet; black signal; blue beard.



Bakhshish
photo by Ransom



Buttered Berries
Photo by Tasco



Cool Kisses
Photo by Valenzuela



Desert Festival
Photo by Bates



Magic Dream
Photo by Brown



Mohric Butterfly
Photo by Tasco



Persian Sapphire
Photo by Baumunk



Persian Star
Photo by Eaves



I. barnumae ssp urmiensis
photo by Mary



I. damascena
photo by Mary



I. kirkwoodii
photo by Dominguez



I. paradoxa
photo by Walker



Refiner's Fire
photo by McGrath



Sahra Tash
Photo by Groshong



Spirit of Caleb
photo by Tasco



Tien Shan
photo by Higgins

ALL SPECIES ARE IN SHORT SUPPLY except for the hoogianas and stolonifera

- \$20 **I. acutiloba**
- \$25 **I. auranitica**
- \$20 **I. barnumae**
- \$20 **I. barnumae ssp urmienses**
- \$25 **I. damascena**
- \$10 **I. hoogiana**
- \$12 **I. hoogiana 'Late Amethyst'**
- \$20 **I. iberica ssp elegantissima**
- \$20 **I. kirkwoodii**
- \$10 **I. korolkowii**
- \$15 **I. korolkowii violacea 'Bruin'**
- \$10 **I. mandschurica**
- \$15 **I. paradoxa**
- \$20 **I. paradoxa atrata**
- \$20 **I. paradoxa choschab**
- \$25 **I. sofarana kasruwana**
- \$10 **I. stolonifera**

- \$5 **JABAL KERAK** OGB (White 1955) White and pale lemon yellow; primuline yellow beard; dahlia purple signal patch
- \$5 **JACOB'S WELL** OGB- (Brizendine 1986) S. Dark velvety brown; F. dark brown; bronze brown beard
- \$5 **JADE** AR (Abell 1963) S. light cobalt, light fern-green pattern; F. light cobalt, lavender-green pattern, light cobalt beard, brushed yellow.
- \$5 **JALLAB** OGB- (Keppel 2003) S. light grayed lavender washed and blended ecru chartreuse toward edge, base rattan; style arms clear yellow; F. reddish brown wash on rattan; beard chrome yellow to cadmium yellow in throat
- \$5 **JAZZ BABY** OGB- (Noyd 1960) S. light orchid blue; F. light green splashed violet
- \$5 **JEWEL OF OMAR** OB- (Boswell,1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.
- \$5 **JOINT VENTURE** OGB- (McAllister 1992) S. amethyst violet; F. grayed yellow flushed reddish gray, near black underlay around beard to fainter near the edge; brown black beard tipped red.
- \$5 **JONNYE'S MAGIC** OGB (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.
- \$5 **JUDEAN OASIS** OGB (Whitely 1994). S. white, yellow midrib; yellow style arms; F. pale yellow; small dark mahogany signal; yellow beards.

- \$5 KALIFA'S FORTUNE** OGB (Annand 2001) S. rose, lavender veining; style arms yellow, crests copper brown; F. rosy copper brown, maroon signal set low beneath wide, bristly maroon brown beard, giving dark hour-glass effect.
- \$5 KALIFA'S HORN** OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.
- \$5 KHYBER PASS** OGB (Kidd 1981) S. light lavender with darker veining; F. tan with maroon dotting and veining, heavier at hafts, small signal of dark maroon; brown beard.
- \$5 KIOSK** OGB (Hager 1986) Yellow self, brown black signal; yellow beard
- \$5 LAKESIDE ELF** OGB (Moran R. 2006) S. clear pale lavender, style arms lavender blushed yellow; F. light tan infused with red veins radiating from red signal that is darker around beard; beards old gold tipped light yellow.
- \$5 LOUDMOUTH** OB- (Rich 1970). S. dark fuchsia violet, veined darker violet; F. dark fuchsia violet; white hafts, boldly veined darker violet, veins over balance of falls; large black signal surrounding tip of orange beard.
- \$5 LUELLA DEE** OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.
- \$20 LU'S CHILD** – See Introductions
- \$5 MAGIC DREAM** OGB (Lin Flanagan, R. 1999). S. light violet; style arms blended violet and tan; F. light violet and tan blend, round black violet signal at end of black beard, ruffled and slightly recurved; slight fragrance.
- \$5 MAGNIFICENT OBSESSION** OGB- (McAllister 1993) S. pearl gray, very fine yellow veining; F. apricot-buff washed plum-red; oxblood red signal; yellow beard.
- \$30 MEAN MR. MUSTARD** – See Introductions
- \$5 MEDINA** OGB (Rich 1986). S. mallow pink, veined deeper; F. same, bronze overlay on hafts; peppered and veined a shade deeper; small dark maroon signal; diffuse bronze beard.
- \$5 MOHR PRETENDER** OGB- (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.
- \$5 MOHRIC BUTTERFLY** OGB- (McAllister 1998). S. pale blue violet ground, faint blue violet veining, style arms greenish buff; F. greenish buff ground veined burgundy to rust, intense burgundy dotting around golden brown beard. Sib to Mohric Mystery
- \$5 MOHRIC MYSTERY** OGB- (McAllister 2007) S. lavender; F. lavender, pink-purple dotting and veins at hafts; dark brown signal leading to very faint center stripe; beards brown tipped purple

- \$5 **NAKED EYE** OGB (Hager 1987). S. white; F. cream, fading to white; maroon signal; gold beard
- \$5 **NETTED BRONZE** OGB (Boswell 1985). S. light bronze yellow, veined darker; F. pale brownish maroon center to yellowish tan at edge, veined darker; bronze beard
- \$5 **NINEVEH** OB- (Keppel 1965). S. litho purple, flushed brown at base; F. red violet washed warm brown; dark brown beard
- \$5 **NOBLE WARRIOR** OGB (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden yellow; F. slightly recurved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end
- \$20 **NORDIC SKY** OGB (Shockey by Baumunk 2008) Bright light lavender self, subtly veined darker; styles buff yellow blended lavender; large red-violet signal; yellow beards.
- \$5 **OMAR'S BLUE MOON** OGB (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue.
- \$5 **OMAR'S EYE** OGB (Boswell 1995). S. light lavender veined darker, white at base; F. white, blending to light lavender at edge, violet veining from beard; small violet signal; beards white, tipped orange.
- \$5 **OMAR'S GOLD** OGB- (Boswell, R. 1995). S. yellow; F. golden yellow; black line signal; gold beards.
- \$5 **OMAR'S STITCHERY** OGB (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white.
- \$8 **ORION** RC (VanTubergen 1960) S. violet-purple veined darker; F. almost black red-brown, purple veining at edges; style crests blue.
- \$5 **PASSING FANCY** OGB (Rich 1988) S. amber rose; F. deep amber red, ¼" amber rose edge, gold flecks around darker areas around bronze beards.
- \$5 **PATRIOT'S GEM** OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards.
- \$5 **PERSIAN PADISHAH** OGB+ (Shockey 1987). Medium rose purple, large dark purple black signal; dark purple beard; ruffled standards.
- \$5 **PERSIAN PANSY** OG (Austin by Aril Society 1969). Pansy purple, veined deeper; yellow throat; large black signal; beard dark yellow, tipped tan.
- \$5 **PERSIAN SAPPHIRE** OGB- (Baumunk 2005) SDB size. Light yellow with strong blue beards and a small irregular dark brown signal area.
- \$5 **PERSIAN STAR** OGB+ (Foster 1968). S. spectrum violet, finely veined; F. same veining and netting; recurved; golden bronze beard; shiny black signal

- 5 **PINK BETTERMENT** OGB (Peterson 1985) S. rich pink with very faint lavender overlay; F. slightly darker, black beard.
- \$5 **POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.
- \$5 **POLYNESIAN HONEY** OGB- (Wight 1998) Lightly ruffled light bronze; F with red flush around dark orange beards, cream at end; regelia form
- \$5 **PRAIRIE THUNDER** OB- (Black 1990). S. violet blue; olive tan styles; F. pale violet shading to tan edge; dark burgundy spot around beard; blue white beard tipped brown black.
- \$8 **PRIDE OF ALABAMA** OGB- (Eaves by Aril Society 2009) S. Ruffled. lavender tinted blue, lightly veined violet, tan midrib at base; crests lavender lightly veined violet; style arms lavender at center, cream-buff at sides; F. wide; lavender, hafts buff, white area veined violet at sides of lavender beard tipped rust; dark violet spot streaked rust at end of beard.
- \$5 **PRINCE THOU ART** OGB- (Rodgers 1977) S. light blue violet, lightly veined slightly darker; F. grayed rosy violet with iridescent sheen through center, lightly veined; dark maroon signal; dark tipped beard, lighter pattern in heart.
- \$5 **PRO NEWS** OGB+ (Danielson, 1984). S. lavender veined darker; F. buff green edged gold; green buff styles.
- \$5 **PYZON** OGB- (Gadd 1977). Black self; red signal; bronze beard.
- \$5 **QUMRAN CANARY** OGB+ (Danielson 1998). S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area, becoming more solid maroon brown on lower portion, yellow brown ¼" marginal band, sparse purple flecking; beards yellow brown; slight musky fragrance
- \$5 **RED JOPPA** OGB- (Austin 1959) S. light crimson veined darker; F. same, red flush below black signal; gold beard
- \$6 **REFINER'S FIRE** OGB (McGrath R. 2007) S. lilac lavender, bronze orange veins and midrib; style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow
- \$5 **SAFFRON JEWEL** RB- (Abell 1963). S. oyster, veined and edged chartreuse; F. oyster and chartreuse; flax-blue blaze and beard.
- \$5 **SAHRA TASH** OGB (H Shockey, 1985). S. oyster white, flushed old gold toward center; F. oyster- white, blending to old gold at edge, center area flushed violet; blue-black signal; dark bronze beard; slight musky fragrance.

- \$8 SARACEN CINNAMON** OGB- (Chacon 2008) S. yellow overlaid cinnamon, lighter midrib, fades to tan; style arms yellow, cinnamon midrib and crest; F. yellow overlaid cinnamon, darker on lower petal; small maroon rust line signal; beard rusty lemon.
- \$8 SARACEN SILKS** OGB (Chacon, R. 2007). S. light blue violet, style arms light yellow ; F. parchment washed violet below large maroon signal, maroon veining and stippling around beard and signal; beards lemon yellow.
- \$5 SCOTCH GOLD** OGB (Peterson 1980) S. very light wheat straw tan yellow, veined color of falls; F. wheat straw tan yellow; no signal; medium brown beard with few brown lines at each side.
- \$5 SHEPAUG RIVER** OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.
- \$7 SILENT SENTRY** OGB (Tasco 2008). S. light methyl-violet, lightly veined, lower midrib amber; style arms gold ridge and edge, lighter lemon-yellow between, lightly fringed crest; F. honey yellow, lightly veined, large oval dark burgundy signal, diamond dusted, recurved; beards bright yellow, slightly lighter at end.
- \$5 SIZZLE** OGB- (Gadd, 1978). White, striped with Mandarin red; bronze beard.
- \$5 SMOKE WITH WINE** OGB- (Boswell, 1981). S. smoky yellow, blending to wine-red at base; F. wine-red at hafts and around beard, blending to smoky yellow, yellow edge; wine beard
- \$5 SPECKLED BIRD** OB- (Crandall 1958) Purple self with complete plicata coverage
- \$5 SPIRIT OF CALEB** OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow
- \$5 SPRING NOCTURNE** OB- (Boen 1958). Spectrum violet self; black signal; black veining to edge of falls; violet beard.
- \$5 STRIPED MOONBEAM** OGB- (Shepard 1990) Lemon yellow with pencil line cream white striping; lemon yellow beard; gray green foliage with white variegation.
- \$5 STUDY IN AMETHYST** OGB+ (Hunt by McAllister 1990) S. amethyst violet; F. amethyst pink, deep purple lines radiating from gray brown beard.
- \$5 SUNFLIGHT** RB- (Jensen 1988). S. bright golden yellow; F. same, with 1/8" wide metallic lavender stripe from beard to tip; white hafts flushed rusty maroon; lavender beard tipped orange.
- \$6 SUSPECT** OGB- (Johnson 2006). S. rich blue-violet, veined slightly deeper; style arms rosy mauve, yellow sides; F. rosy mauve veined darker; one inch wide deep crimson spot around beard; beards yellow, yellow at end.

- \$5 SYRIAN MOON** OGB (Brizendine 1969) S. ruffled white flushed yellow at midribs; deep yellow styles; F. clean medium yellow, black signal; gold beard.
- \$5 SYRIAN PRINCESS** OGB+ (H Shockey 1988) S. near white; F. light flesh beige with large heart shaped dark brown black signal; dark bronze beard
- \$5 TABRIZ** OGB (Kidd 1981) S. very pale lavender with gray cast; F. pale tan, dark purple signal, brown beard.
- \$8 TACTICAL DIVERSION** OGB (Chacon, R. 2007). S. light violet lightly veined darker; style arms buff washed light violet; F. parchment veined and stippled maroon, light maroon wash over lower fall; large dark maroon signal; slight sweet fragrance.
- \$5 TADZHIKI ECLIPSE** RC (Ransom 1996). S. blended medium violet brown, darker overall veining, paler center with midrib flushed violet; style arms light violet, red brown veined crests; F. white ground heavily veined and sanded dark violet brown, large circular black signal; beards medium blue, hairs tipped bronze.
- \$8 TEUCROS** RC (Van Tubergen by Aril Society International 2000). S. lilac pink, fine dark pink veining; F. silvery white flushed pink, maroon signal, fine maroon veining; beards maroon black.
- \$5 THUNDERSTORM** OGB (Flanagan 1981) S. light violet; F. golden tan, blending to rose violet in throat; dark red violet signal; black beard; slight fragrance.
- \$5 TIEN SHAN** OGB (Jensen 2004) S. pale lavender-blue; F. pale beige-yellow flushed green, rose veining and stippling at hafts and around beards; long wedge-shaped burgundy signal, bronze beards.
- \$5 TRIBUTE TO REX** OGB (Rich by Whitely 2003). S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.
- \$20 TROLL'S TREASURE** – See Introductions
- \$5 TROPHY** OB- (Linse 1957). S. lobelia blue; F. same; deeper at base of blue beard.
- \$5 TURKISH HERALD** OGB (Shockey 1991). S. light purple violet, mid rib flushed buff; F. buff orange, recurved, large sharply defined near black signal; bronze beard; slight sweet fragrance.
- \$5 TURKISH PENDANT** OGB (Shockey 1990) S. white lightly brushed violet; F. golden yellow; large half-moon brown signal; golden yellow beard.

- \$5 TURKISH TOPAZ RH** (Austin 1962) S. blue-white with amber-yellow edge; F. yellow-brown with some purple striations; blue beard.
- \$5 ULALENA OGB** (Sutton 2003) S. and style arms white; F. pale prim rose yellow, some green gold veining, darker yellow blaze, beard pale yellow, hairs tipped yellow-gold., lightly ruffled.
- \$5 URMIA OGB+** (Ransom 1996). S. pale gray blue, fine darker blue veining, edge lightly blended tan; style arms cream, rib bluer; F. pale gray blue; small oval diffused blue purple signal; beards golden yellow, tapered, hairs tipped bronze; slight sweet fragrance.
- \$5 VERA-ANNE RB** (Ransom 1995). S. golden yellow, cream yellow in center, wide gray white center area on reverse; style arms grayed cream, crests yellow; F. wide golden yellow border, gray white in center, short lavender violet flash at tip of beard; red brown haft veining; lavender gray beard, tipped light orange in throat.
- \$5 VERA-MARINA RB** (Ransom 1997). S. deep naples yellow changing to pale lavender center, reverse deeper; style arms lavender, crests yellow; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of beard; beards lavender blue, hairs tipped mustard in throat
- \$5 WALKER ROSS OGB-** (Ross by Chapman 1996). S. and F. cool white, dark violet blue veining from center to edge; style arms light violet; beards wide, hairs bronze based dark blue, giving black effect.
- \$5 WERCKMEISTER CLONE #2 RC** (Werckmeister – not registered) I. stolonifera form, medium dark purple with very fine darker veins/white ground very heavily veined dark purple, large dark wash from signal to tip.
- \$5 WINE AND LILAC OGB** (Wilson 1994). S. clear lilac, lightly veined blue at rib; F. lilac lightly flushed rose; large burgundy rose signal; wide, purple violet beard.
- \$30 XERXES** – See Introductions

- \$5 ZERZURA** OGB (Hager 1990) S. white; pale yellow styles; F. white with just a hint of color when fresh, black signal; grayish yellow beard
- \$5 ZIPPORAH'S BEAUTY** OGB+ (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.
- \$5 ZIZAH** OGB+ (Rich, 1983). S. light orchid, veined deeper; beige- gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.
- \$5 ZWANENBURG** OB (Denis, 1912). Medium height, E. Yellow-toned blend, light.



Fire In The Hole
photo by McGrath



Chipmunk's Charm
photo by Jensen



Feeling Sorta Blue
photo by Jensen



High Sierra Snow
photo by Moran



Byzantine Ruby
photo by Baumunk



Mean Mr. Mustard
photo by McGrath



Lu's Child
photo by Bates



Troll's Treasure
photo by Jensen