

THE ARIL SOCIETY INTERNATIONAL

2008 PLANT SALE



Tactical Diversion

photo by Dolores Bates



Galilee Dawn

Photo by Scott Jordan



In King's Palaces

Photo by Dolores Bates



Saracen Silks

Photo by Caroline Chacon



Violets In Mist

Photo by Dolores Bates

2008 PLANT SALE

DEADLINE: All orders must be received by July 15, 2008

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only. New members are welcome. Membership application can accompany order. Dues for an individual are \$10 annual or \$28 triennial, family \$13.50 annual or \$33.50 triennial, \$150 lifetime, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 8¼%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. Payment can be made by contacting Reita Jordan at sjordan@unm.edu. There is a \$1.50 charge for using PayPal, which we urge you to use instead of sending cash through the mail.

ORDER PRIORITY is based on postmark, not received date. Priority of orders postmarked on the same day will be decided by the dollar value of the orders. **You must use the order form from the catalog or one printed off the website.** If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. Since rhizomes are allocated by postmark, you will stand a better chance of getting what you request if you order promptly. **In order to have a more equitable distribution of some of the most popular or scarce varieties, there is a limit of 3 rhizomes of any one variety. Any rhizome designated as LIMITED is in short supply and is allocated one rhizome per individual.**

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2009 Sale.

SUBSTITUTIONS: If you indicate you will accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form. Your willingness to accept substitutes will not adversely affect your priority for the varieties ordered.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. **Please print address clearly.**

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

DESCRIPTIONS for the most part are taken from the ASI Checklist.

SHIPPING CHARGES: US: \$5.50 for up to 12 rhizomes, plus 25¢ each for each additional rhizome.
EU: \$8.00 for 1st rhizome + \$1.50 for each additional rhizome + \$15 for Phyto & Customs
Canada: \$8.00 for 1st rhizome + 50¢ for each additional rhizome + \$25 for Phyto.

Mail Orders to:

Betsy Higgins
79 Connelly Rd.
Arden, NC 28704

828-693-3290
higgins881@bellsouth.net
higgins881@gmail.com

Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by Friday, August 3, 2008. This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by August 3 will be returned to the donor. Plants received without a phytosanitary certificate will be returned to the donor.

Send plants to:

John Baumfalk
1001 Madison 316-215-1324
Newton, KS 67114-2532 johnb002@cox.net

Visit the ASI website for photos, information and links at www.arilsociety.org. The Illustrated Checklist has photos of hundreds of cultivars.

Welcome to the 2008 Plant Sale

The donors for this year's Sale are Paul Archer, Dolores Bates of Arils of Paradise, John Baumfalk, Lowell Baumunk of Iris-Colorado, Caroline Chacon, Joe Daugherty, Nancy Groshong, Pete McGrath, Anita Moran, Jeff Poulter, Lawrence Ransom, Joe Stringham, Ken Trimmer, Ken Walker, Jim Washington, Lyn Wilson and the dedicated members of Plant Sale Plus who grow plants specifically for the Plant Sale: Paul Archer, Dolores Bates, John Baumfalk, Ken Coleman, Joe Daugherty, Nancy Groshong, Christie Hensler, Yvette Meador, Anita Moran, Jeff Myers, Tony Peruzzi, Tim Stanek, Ken Trimmer, Jim Washington, Bill Wells and Patti Wenham. Without all of our donors there would be no sale. Please think about contributing to the Sale next year. There will not be a Grab Bag this year, so if you see a variety you want, order now from this catalog.

The Aril Society International is pleased to introduce for 2008:

- \$25 ALMOST APRICOT** OGB- (Chacon 02) S. and style arms pale rose lilac, midrib light green; F. pale apricot gold, small apricot center stripe, maroon line signal; beards old gold; slight musky fragrance. Coral Charmer x Onlooker
- \$20 ANAHEIM DAUGHTER** OGB (Moran 06) S. pale lavender, almost white, infused yellow at midribs; style arms lemon yellow; F. tan, red signal and black spot under beard, white dotting throughout signal spot; beard tan tipped gold, wide. Parentage unknown, seed from SIGNA
- \$25 IN KING'S PALACES** OGB (Chacon 07) S. blue lavender lightly veined darker, patterning inside base; style arms parchment lined lavender, crest lavender; F. parchment, veined and stippled maroon brown over entire F, large maroon black signal; beards diffuse lemon yellow, slight musky fragrance. Zerzura x Ariel's Black Pearls
- \$25 RAIDING FORT KNOX** OGB (Chacon 06) 13" S. lavender, gold midrib; style arms gold; F. intense brassy gold, small sharp maroon signal; beards gold. Violets in Mist x Desert Eclipse.
- \$30 SARACEN SILKS** OGB (Chacon 07) S. light blue violet, style arms light yellow; F. parchment washed violet below large maroon signal, maroon veining and stippling around beard and signal; beards lemon yellow. (Final Inning x Pro News) X Norris N-88Da: (tet aril x Earl of Essex)
- \$25 SURPRISE ME** OGB (Chacon 07) S. yellow, white edge; style arms darker yellow than F. F. darker yellow than S., maroon rust veining and stippling over upper half, maroon rust signal; beards yellow. Violets in Mist x Desert Eclipse
- \$25 TACTICAL DIVERSION** OGB (Chacon 07) S. light violet lightly veined darker; style arms buff washed light violet; F. parchment veined and stippled maroon, light maroon wash over lower F; large dark maroon signal; slight sweet fragrance. Zerzura x Ariel's Black Pearls
- \$25 VIOLETS IN MIST** OGB (Chacon 02) Icy violet, F. with violet line signal; style arms white; beards light yellow. Parentage unknown.

Alphabetical listing of cultivars:

- \$4 ABSALOM'S TREACHERY** OGB (McGrath 1998). S. spectrum violet veined slightly darker; F. dark rose violet with smoke wash, semi flaring; dark violet signal, dark beard.
- \$4 AFROSIAB** RB (A.Volfovich-Moller 1998) I. stolonifera x Mary Frances. S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form
- \$4 ALADDIN'S TREASURE** OGB- (Pinegar 1993) S. deep bronze, toned greenish, with red splashes; styles same; F. deep bronze, heavily veined red and turning solid red toward bronze edge; dark red spot below dark gold beards LIMITED
- \$15 AMEERA** OGB (Chacon 2007) S. medium rose-violet lightly veined darker; style arms buff overlaid rose, yellow lip; F. rose wine, shoulders parchment veined wine, large deep maroon-rose signal; beards dark brown. black signal with fifteen darker lines; beard yellow . LIMITED
- \$10 ANDROMACHE** RC (VanTubergen 1915) Dark blended red and yellow self. LIMITED
- \$4 ANTHRACITE** OGB- (Gadd 1987) Black; bronze beard
- \$5 AQUILIFER** OGB (Wilson 1993) S. oyster white veined gold, gold-yellow rib; F. pale gold veined slightly darker at hafts, large round well-defined red brown signal; mustard yellow beard, wide. LIMITED
- \$4 ARABIAN ARCHER** OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins;
- \$4 ARIL REVERIE** OGB- (Moore, 1990). S. pale blue, lightening at edge; deep chartreuse styles; F. pale chartreuse, fine cinnamon dotting around blue-tipped chartreuse beard; pronounced sweet fragrance.
- \$4 AS IS** OGB- (McAllister 1998) S. buff; style arms yellow, crest buff; F golden apricot center blending through rust to smoky gray edge, burgundy area around beard; beard yellow, hairs tipped burgundy.
- \$4 ASOKA OF NEPAL** OGB (White by Lathrop 1950) Lavender, olive ochre, purple blend
- \$4 BABYLONIAN FIRES** OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beards.
- \$4 BAGDAD'S FOLLY** OGB (Rich by Whitely 1992) S. Off-white with pale orchid veining and faint brushing of bright yellow on midrib; cream style arms; F. Cream ground heavily veined brown; signal orange-rust; beard dark tan. LIMITED
- \$15 BAKHSHISH** OGB (Ransom 2006) S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red-purple center signal; beards tapered light blue tipped blue-violet.
- \$4 BANGLADESH** OGB (Peterson 1972) S. deep blue, veined deeper; F. darker blackish blue with medium pink pink overcast; deep brown beard.
- \$15 BEDOUIN BELLE** OGB- (Ransom 2006) S. pale rosy-gray, flushed ochre yellow midrib and at base; style arms and crests light ochre yellow, rosy midline; F. ochre yellow bisected by light rosy-gray signal streak, hafts netted ochre brown, beards cream gray brushed yellow.
- \$4 BEDOUIN CHILD** OGB+ (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard. LIMITED
- \$4 BETTY MCPHERSON** OGB (Rice 2001) S and style arms white; F. white, lavender purple blended spray pattern from small darker signal; beard bronze.
- \$4 BIG BLACK BUMBLEBEE** OGB+ (H. Danielson, 1966). S. deep amethyst-pink, veined mulberry; F. similar, but darker; bronze beard; large black signal
- \$4 BIONIC COMET** OGB (Danielson 1987) S. Antique gold; antique gold styles; F. antique gold flushed reddish brown in center, red maroon signal and beard
- \$4 BIONIC FLASH** OGB (Danielson 1985) Rose red self; black signal; brown beard
- \$4 BIONIC FOCUS** OGB (H. Danielson by L. Danielson 1991) S. light rose-lavender, veined darker; yellow hafts; yellow style arms and crests; F. light red blend; maroon signal and beard.
- \$4 BLUE ARTS** RB+ (L. Danielson, 1986). Bright violet-blue self; pronounced sweet fragrance.
- \$4 BLUMOHR** OB- (Marx 1949) Plumbago blue
- \$4 BOAZ** OGB (Hunt 1980) Creamy white heavily dotted and veined light mulberry, darker veining in center, creamy pink area around beard deepening to rose violet as veining and dotting increase; violet maroon beard tinted brown. LIMITED
- \$4 BRONZE FALCON** OGB+ (Danielson 1991) S. deep rust, tinged bronze with touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.
- \$10 BUTTERED BERRIES** OGB- (Brown 2006) S. Honey gold with slightly darker veins; domed; style arms honey gold with light red-purple stripes up each side of midrib; F. berry red with fine darker veins paling to honey red rim; beard gold; signal darker burnt red

- \$4 BUTTERFLY WINGS** OB- (White 1946) S. translucent blue; F. parchment veined mulberry, crimson and russet.
- \$4 CHARMING IMAGE** OGB- (Flanagan 1990) S. pale beige blended light violet; F. pale beige flushed rosy red over center; light orange beard.
- \$4 CHILDSONG** OGB- (Jensen, 1983). S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butterscotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.
- \$4 CHOCOLATE MINT** OGB (Tasco, 1998). S. pale violet, aging white; style arms chartreuse buff F. light buff yellow, chartreuse cast; beards dark chocolate brown.
- \$4 CIRCUS PARADE** OGB+ (H. Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.
- \$5 CLASSIC ELEGANCE** OGB+ (McAllister 1996) S. iridescent violet, finely veined bronze at edge; style arms violet, crest bronze; F. brass veined bronze inner half, outer half velvety red violet with velvet flush radiating from black signal; beard mustard, diffuse. LIMITED
- \$4 CLOSE CONTACT** OGB (Flanagan, 1989). S. pale violet blended golden tan at midrib; F. golden tan; distinct red-black signal; red-black beard.
- \$4 CODE TALKER** OGB+ (McAllister 1995) S. violet ground with wide, rosy tan edge; white style arms with violet midrib, yellow crests and green eyelashes; F. iridescent blue violet, ½" graham cracker tan edge; burgundy cherry red signal; white beard tipped yellow.
- \$5 COORDINATED LADY** OGB- (Chacon 1999) S. White, base and midrib infused yellow; style arms lemon; F. yellow, rust line signal; beards orange.
- \$4 CORONATION TAPESTRY** OGB (Craig 1953) S. rose dust blended through maroon to old gold at midribs; F. travertine washed and blended coronation purple.
- \$7 CROWN OF SPLENDOR** OGB (McGrath 2005) S. near white with faint lilac veins; style arms beige gold, light lavender midrib; F. beige gold veining lighter, large dark red signal with some stippling, onco form; beards mustard with near white base, wide.
- \$4 DAWN LILT** OBG- (Flanagan 1994) S. pale violet blended amber; F. dark red with distinct golden yellow rim, orange brown beards.
- \$4 DAWN VICTORY** OGB (Flanagan 1984) S. reddish tan blend; F. mahogany toned red brown; red black signal area around black beard.
- \$4 DESERT DIAMOND** OGB (Hager 1988) Gray blue white, veined deeper near charcoal beards; deep purple signal
- \$4 DESERT DREAM** OGB (Flanagan 1974) S. medium violet; F. violet gray blend; dark speckling around almost black beard; rosy violet signal.
- \$4 DESERT HERITAGE** OGB- (Flanagan 1986) Ruffled buff tan blend, faint pink flush over center of falls; bronze beard.
- \$4 DESERT JOY** OGB- (Flanagan 1994) S. pale violet blended gray; style arms buff gray; F. rosy buff blend; dark brown orange beard.
- \$4 DESERT JUBILEE** OGB- (Flanagan 1996) S. and style arms deep golden yellow; F. rich golden yellow, smooth brown wash over upper third; brown beard; slightly ruffled, falls semi- recurved.
- \$4 DESERT MELODY** OGB- (Flanagan 1990) S. light yellow; F. medium yellow, faint violet flush around light orange beard.
- \$5 DESERT PLUM** OGB (Hager 1992) Smokey mauve-purple, silky black-maroon signal; bronze-black beard.
- \$4 DESERT SPIRIT** OGB- (Flanagan, 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards; slight fragrance.
- \$4 DRESDEN GOLD** OGB (Foster 1979) S. pale Dresden yellow, veined deeper, ruffled; yellow styles; F. deeper Dresden yellow; large solid deep mahogany brown signal surrounded by dark brown dotting; gold sparkles on S and F; deep gold beard
- \$5 DUNSHANBE** RC (Wilkes 1977) S. medium brown red violet, veined deeper, violet flush around midrib; F. slightly darker medium brown-red violet overlaid with iridescent violet purple covering central area; small dark red purple signal at end of blue white beard; hairs tipped blue. LIMITED
- \$15 EAR FALAS** OGB- (Peyrard 2005) S. gray-white, light yellow edge, lilac veins at base, style arms orange yellow bordered gray white, large orange-ochre spot, veined and dotted darker, beards orange and rust.

- \$5 EASTERN BLUSH** RB (Ransom 2002) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve, style arms yellow ochre, mauve midrib, darker crests. F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards pale blue, hairs tipped orange in throat.
- \$4 ELMOHR** OB- (Loomis by Long, 1942). Medium red-purple.
- \$4 EMERALD FANTASY** OGB+ (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.
- \$4 ENGRAVED** OB- (T Craig 1953) White to pearl-grey, heavily veined deep grey.
- \$4 ESTHER, THE QUEEN** OGB (Hunt 1968) S. wisteria blue, deeper veins, blended willow green at base; F. willow green blended erythrite red, dotting by black beard on red maroon spot, paling to brown as it blends to willow green.
- \$4 ESTHER'S SON** OGB (Hunt 1972) S. rose; F. darker rose; gray purple spot with darker beard.
- \$4 EXPERT ADVICE** OGB (McAllister 1985) S. Delicate pinkish lavender, buff styles with pinkish lines; F. buff, flushed pink on opening, dark burgundy signal and beard.
- \$4 FANCY WORK** OB- (T Craig 1951) Yellow and burgundy red plicata.
- \$5 FRANK RICE** OGB+ (Rice 2002) S. lavender finely veined purple maroon; style arms bronze maroon; F. light lavender thicker dark maroon veining, dark brown maroon signal below brown maroon beard.
- \$15 GALILEE DAWN** OGB (Chacon R. 2006) S. pastel blue-violet, style arms blue-violet; crest chamois washed blue-violet; F. chamois tan lightly washed pastel blue violet, light violet center stripe; small grape purple signal; beards gray violet.
- \$4 GHOST DANCER** OGB (McAllister 1992) S. wisteria; F. smoky amethyst, burgundy black spots on signal area, burgundy black beards.
- \$7 GIDEON'S LAMP** OGB (McGrath 2005) S. white, slight yellow flush at base of midrib; F. white washed strongly with bright yellow, very intense color surrounding large brown chevron shaped signal; beard white tipped yellow
- \$4 GRAND VIZIER** OGB (Hawkinson 1970) Maroon self, veined darker; beard brown.
- \$4 GREEN EYED SHEBA** OGB- (Boswell, 1984). S. smoky rose; F. medium rosy maroon with brown overlay, green signal; orange beard tipped blue.
- \$4 HAKUNA MATATA** OGB- (Cadd 2000) S. Straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beard brown tipped yellow; lightly ruffled
- \$8 HANNAH'S PRAYER** OGB (McGrath 2005) S. rich lavender veined darker, style arms gold with light lavender midrib; F. gold washed lavender at edges, rich gold surrounding large near black signal, lightly veined; beards dark gold tipped darker.
- \$4 HEIMDALL** OGB (Mathes, 1995). Medium to dark blue-violet; black signal; blue-violet beard tipped mustard. LIMITED
- \$4 HIDDEN PINK** OGB (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards
- \$15 HOLY MOLEY PLUM** OGB (Chacon R. 2006) S. light grape-violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S, heavily veined and stippled plum overall; large plum-black signal; beards black, diffuse. **SOLD OUT**
- \$4 HOOPLA** OGB+ (L Danielson 1988) White with yellow rim on standards and falls. Light lavender splash on falls turning to blue at yellow-tipped beard; light cream crest.
- \$4 HOT ICE** OGB (Rich by Whitely 1994) Fuchsia pink; small mahogany signal; beard orange tipped pink

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- \$15 I. acutiloba** LIMITED
- \$8 I. hoogiana** LIMITED
- \$12 I. hoogiana "Late Amethyst"** LIMITED
- \$15 I. iberica x I. paradoxa** LIMITED
- \$15 I. paradoxa** LIMITED
- \$5 I. stolonifera** LIMITED
- \$8 I. stolonifera White Network** LIMITED



Afrosiab

Photo by Cindy Rivera



Bakhshish

Photo by Lawrence Ransom



Bedouin Belle

Photo by Lawrence Ransom



Big Black Bumblebee

Photo by Chris Darlington



Bionic Flash

Photo by Dana Brown



Blumohr

Photo by Elm Jensen



Desert Jubilee

Photo by Ken Coleman



Desert Spirit

Photo by Donald Eaves



Ear Falas

Photo by Lawrence Ransom



Jallab

Photo by Rick Tasco



Kiosk

Photo by Anita Moran



Mohric Art

Photo by Donald Eaves



Noble Warrior

Photo by Betsy Higgins



Rose Colored Glasses

Photo by Randall Dixon



Saffron Jewel

Photo by Anita Moran



Suspect

Photo by Rick Tasco

- \$10 I'M STILL HERE** OGB- (McAllister 2006) S. White with light blue tint; F. cream blending to pale pink at haft, lightening as it ages, faint pinkish-purple veining on side of the beard; blending to light pink at the edge; beard golden yellow
- \$5 INVENTION** OGB (Mathes 1995) Red violet, falls with black signal; beard blue.
- \$4 JACOB'S WELL** OBG (Brizendine 1986) S. Dark velvety brown; F. dark brown; bronze brown beard
- \$5 JALLAB** OGB- (Keppel 2003) S. light grayed lavender washed and blended ecru chartreuse toward edge, base rattan; style arms clear yellow; F. reddish brown wash on rattan; beard chrome yellow to cadmium yellow in throat
- \$15 JELLY ROLL JAM** OGB (Chacon R. 2006) S. pale lavender shading to white, style arms yellow; F yellow, maroon veining and stippling radiating around beard and small raspberry jam splotch signal; beards brown tipped yellow in throat.
- \$4 JEWEL OF OMAR** OB- (Boswell,1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.
- \$4 JONNYE'S MAGIC** OGB (Rich by Whitely, 1992). White ground, heavily striped violet; small lavender signal, dark beards; deep purple styles.
- \$4 JUDEAN ROUGE** OGB+ (Clark by Leech 1970) S. clear baby ribbon pink; F yellowish tan with brown veining, large dark brown signal; bronze beard
- \$4 KALIFA GULNARE** OGB (White 1954) S. pale orchid lavender; F. same, heavily overlaid apricot buff
- \$4 KALIFA'S ROBE** OGB (Hager 1990). S. intense fuchsia orchid; rosy terracotta styles; F. rosy terracotta; diffuse blackish beard almost covering large blackish signal
- \$7 KING SOLOMON'S MINES** OGB (Jensen 2004) S. medium lavender flushed pink, midrib flushed apricot; style arms apricot yellow, crests rosy apricot; F apricot yellow lightly flushed rose, haft veined rose, small purple black starburst signal at tip of orange beard.
- \$4 KIOSK** OGB (Hager 1986) Yellow self, brown black signal; yellow beard
- \$4 KUZA NAMA** OGB (Hager 1983) S. deep amethyst veined deeper bronze at midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.
- \$4 LADY MOHR** OB- (Salbach, 1943). S. pearly white; F. pale yellow; veined and dotted brownish-purple around beard.
- \$10 LAKESIDE ELF** OGB (Anita Moran R. 2006) S. clear pale lavender, style arms lavender blushed yellow; F. light tan infused with red veins radiating from red signal that is darker around beard; beards old gold tipped light yellow. Parentage unknown, seed from SIGNA.
- \$4 LAND OF ENCHANTMENT** OGB (McAllister 1992) S lilac; F soft chrome yellow, heavily blushed oxblood, giving overall dark adobe brick effect; signal area heavily dotted and veined burgundy
- \$4 LAVENDER LEMON** OGB+ (L Danielson, 1988). White with yellow halo, purple splash at beard, purple veining at hafts; yellow beard purple in throat; yellow style crests.
- \$7 LEO'S MAGIC** OG (Clark by Leech 1973) S. cream ground, veined and dotted maroon black, wide pink blaze in center overlaying strong midrib; F. recurved, cream ground, heavily veined and dotted maroon black; large maroon black signal; brown beard. LIMITED
- \$4 LIGHTS OF ARABIA** OGB (Rich 1994) S. bright butter yellow, strong midribs; F. bright butter yellow, mahogany signal; yellow beard.
- \$4 LINDIS** OGB (Wilson 1993) S pale blue lightly veined, light rose buff rib; F smooth blend of pale buff and pale violet rose, small dark maroon -signal; brown beard lightly tipped cream.
- \$4 LOUDMOUTH** OB (Rich, 1970). S. dark fuchsia-violet, veined darker violet; F. dark fuchsia-violet; white hafts, boldly veined
- \$4 LUELLE DEE** OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.
- \$5 MASADA'S GLORY** OGB+ (Whitely 2002) S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan. LIMITED
- \$4 MELODY WATERS** OB- (Linse 1957) Violet self, deeper toward edges; yellow beard.
- \$4 MOHRIC ART** OGB- (Peterson 1986) S. widely ruffled very pale silver blue; F. soft off-white with faint showing of yellow brown near tip of beard and on styles; deep brown stigmatic lip and area extending deep into throat, small rich brown red signal; deep brown beard tipped lighter

- \$7 NEFRET** OGB- (Smith 2005) S. white, with faint chartreuse veins, chartreuse midrib; style arms green tinted yellow; F. bright yellow at distal end and rim, slightly grayer sides, solid burnt umber aril spot, slightly washed edges on upper third of fall; beards yellow, end yellow tipped cream, yellow orange in throat.
- \$4 NINEVEH** OB- (Keppel 1965) S. litho purple, flushed brown at base; F. red violet washed warm brown; dark brown beard.
- \$6 NOBLE WARRIOR** OGB (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden yellow; F. slightly recurved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end
- \$4 OMAR'S EYE** OGB (Boswell 2000) 8" S. light lavender veined darker, white at base; F. white blending to light lavender at edge, violet veining from beard, small violet signal; beard white tipped orange.
- \$4 OMAR'S GOLD** OGB- (Boswell, R. 1995). S. yellow; F. golden yellow; black line signal; gold beards.
- \$4 OMAR'S STITCHERY** OGB (Boswell 2000) S. lavender white, violet plicata markings; style arms white edged violet; F white, veined and edged violet; beards white.
- \$4 ONE MORE KISS** OGB+ (Danielson 1971) S. pale lavender; F. ochre, very dark signal; dark brown beard
- \$4 ONLOOKER** OGB (Hager 1985) S. pale lilac; F. greenish cream, large near black signal.
- \$4 OPALS FOR ETHEL** OB- (McAllister 84) Opalescent light blue with slight hint of yellow on falls; yellow beard blending to blue at tip.
- \$4 OYEZ** OGB (White 1928) White with red patterning and veining
- \$7 PENNINAH'S PROVOCATION** OGB (McGrath 2005) S. rich lilac veined darker; style arms beige gold, lilac midrib, crests veined lilac; F. beige with fine burgundy veining, large blackish burgundy signal, onco form; beard light lilac tipped mustard.
- \$5 PERSIAN PADISHAH** OGB+ (Shockey 1988) Medium rose purple, large purple black signal; dark purple beard; ruffled S.
- \$4 PERSIAN PATTERN** OB (T Craig, 1950). Dull gold and maroon.
- \$7 PERSIAN SAPPHIRE** OGB- (Baumunk 2005) SDB size. Light yellow with strong blue beards and a small irregular dark brown signal area.
- \$4 POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.
- \$4 POLYNESIAN HONEY** OGB- (Wight 1998) Lightly ruffled light bronze; F with red flush around dark orange beards, cream at end; regelia form
- \$4 PRAIRIE THUNDER** OB- (Black, 1990). S. violet-blue; olive-tan styles; F. pale violet shading to tan edge; dark burgundy spot around beard; blue-white beard tipped brown-black; slight spicy fragrance.
- \$4 PRECIOUS MEMORIES** OGB+ (Hunt 1987) S. wisteria violet; F. grayed yellow ground flushed rose pink; deep burgundy signal; dark yellow gray beard
- \$4 PRINCE THOU ART** OGB- (Rodgers 1977) S. light blue violet, lightly veined slightly darker; F. grayed rosy violet with iridescent sheen through center, lightly veined; dark maroon signal; dark tipped beard, lighter pattern in heart.
- \$4 PRO NEWS** OGB+ (H Danielson, 1984). S. lavender veined darker; F. buff green edged gold; green buff styles.
- \$5 QUINCINERA** OGB+ (McAllister 1998) S. white ground, few thin yellow veins; style arms greenish ivory; F. greenish ivory, veins changing from thick chocolate at beard to faint rust at edge; beard mustard, hairs tipped burgundy
- \$5 QUMRAN CANARY** OGB+ (Danielson 2000) S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area, becoming more solid maroon brown on lower portion, yellow brown ¼" marginal band, sparse purple flecking; beard yellow brown.
- \$4 RAMACITA** OBG (Rich 1985) S. light beige brown; bronze brown red styles; F. deeper beige brown, dark wash on hafts, dark maroon-lined signal; yellow beard tipped bronze LIMITED
- \$4 RARE SPICE** OGB (Foster 1970) S. wisteria blue veined green; rose and gold styles; F. amber yellow flushed pink; pansy violet dotting and veining around bronze beard, green midrib, bronze beard

- \$12 REFINER'S FIRE** OGB (McGrath R. 2007) S. lilac lavender, bronze orange veins and midrib; style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.
- \$4 RETURN TO AGA** OGB- (Annand 2002) S. lavender blue, haft brown, slight blue blaze below powder blue beard.
- \$4 ROSE COLORED GLASSES** OGB (McAllister 1985) S. white with medium violet veining, heavier around edge; F. yellowish ivory, finely veined deep burgundy; burgundy dotting in triangular area around near black beard.
- \$4 SAFFRON JEWEL** RB- (Abell 1963). S. oyster, veined and edged chartreuse; F. oyster and chartreuse; flax-blue blaze and beard.
- \$4 SAHRA TASH** OGB (H Shockey, 1985). S. oyster white, flushed old gold toward center; F. oyster- white, blending to old gold at edge, center area flushed violet; blue-black signal; dark bronze beard; slight musky fragrance. LIMITED
- \$4 SHALOM** OGB (Foster 1972) S. violet, veined darker, amber midrib; amber and rose styles; F. peach, maroon signal, dotting and veining, giving effect of rose overlay, beard brown.
- \$4 SHEBA'S JEWEL** OGB (Shockey 1994) S. rounded, white with slight maroon basal blush; F. white with large sharp maroon-purple signal, light bronze beard. LIMITED
- \$4 SHEIK** OGB (Hager, 1976). S. fuchsia-violet, veined deeper; F. amber-red, veined deeper: small feathered dark signal; bronze beard.
- \$4 SHERIFFA** OGB- (White, 1941) .Dark purple blend with brownish edging.
- \$4 SIZZLE** OGB- (Gadd, 1978). White, striped with Mandarin red; bronze beard.
- \$4 SKY SIGNAL** OGB+ (H Shockey, 1979). Pale blue; small violet-blue chevron signal bisected by white slash; white beard, yellow in throat. LIMITED
- \$4 SMOKE WITH WINE** OGB- (Boswell, 1981). S. smoky yellow, blending to wine-red at base; F. wine-red at hafts and around beard, blending to smoky yellow, yellow edge; wine beard
- \$7 SOLOMON'S COURT** OGB (Morris by Whitely 2004) S. wine violet, darker midrib base and veining, style arms brownish tan, large; F. brownish rose edged tan, blackish nickel-size signal; S. domed, F. rounded, recurved LIMITED
- \$4 SOLOMON'S GLORY** OGB- (Nichols 1987) Lemon gold, deep violet brown signal; orange beard. LIMITED
- \$4 SPECKLED BIRD** OB- (Crandall 1958) Purple self with complete plicata coverage
- \$5 SPIRIT OF CALEB** OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow
- \$4 SPRING NOCTURNE** OB- (Boen 1958) Spectrum violet self; black signal; black veining to edge of falls; violet beard.
- \$5 SURPASSING YELLOW** OGB (Mathes 2001) Intense yellow; F. with large dark mahogany signal; beard light mustard
- \$10 SUSPECT** OGB- (Johnson 2006) S. rich blue-violet veined slightly deeper, style arms rosy mauve, yellow sides; F. rosy mauve veined darker, one inch wide deep crimson spot around yellow beard.
- \$4 SYRIAN MOON** OGB (Brizendine 1969) S. ruffled white flushed yellow at midribs; deep yellow styles; F. clean medium yellow, black signal; gold beard.
- \$4 SYRIAN PRINCESS** OGB+ (H Shockey 1988) S. near white; F. light flesh beige with large heart shaped dark brown black signal; dark bronze beard.
- \$4 TATAI PASHA** OGB (White 1955) S. primuline yellow; F stippled and penciled russet, shading to primuline yellow; liver brown signal
- \$5 TCHA'DEETCH** OGB (Stetson, 2003). S. wisteria blue; style arms orange buff, midrib blue maroon, crests splashed blue green; F. buff with conspicuous maroon veining; beards brassy bronze; S. domed; F. pendant, recurved.
- \$7 TEUCROS** RC (VanTubergen by ASI 2000) S. lilac pink, fine dark pink veining; F. silvery white flushed pink, maroon signal, fine maroon veining; beards maroon black. LIMITED
- \$8 TIEN SHAN** OGB (Jensen 2004) S. pale lavender-blue; F pale beige-yellow flushed green, rose veining and stippling at hafts and around beards; long wedge-shaped burgundy signal, bronze beards. LIMITED
- \$4 TORNADO WATCHER** OGB (Wilson 1992) S. orchid-pink, veined light blue, darker at rib; F. tan and light rose blend, maroon dotting at hafts, large semi-circular maroon signal; gray-cream beard; slight sweet fragrance
- \$4 TOTEM** OGB- (Crandall 1976) Ruffled bronze; darker signal; yellow beard
- \$8 TRIBUTE TO TOM** OGB (McAllister 2006) S. dark purple with intense smoky overlay on opening, style arms ashes of roses; F. reddish lavender with intense smoky overlay on opening that fades to reveal reddish signal below dark brown beard.

- \$7 TUFF STUFF** OGB (McAllister 2006) S. Cafe' au lait with coffee colored veining; style arms golden caramel with darker midrib; F. golden with heavy coffee veining becoming near solid at bottom edge of F; beard gold; normal central beard with sparser beard on each side for a triple beard; thin black signal paralleling main beard, hiding under the side beards. LIMITED
- \$4 ULALENA** OGB (G Sutton 2003) S. and style arms white; F. pale primrose yellow, some green gold veining, darker yellow blaze, beard pale yellow, hairs tipped yellow-gold., lightly ruffled.
- \$5 VERA-ANNE** RB (Ransom 1996) S. golden yellow, center cream yellow, wide gray white center on reverse; style arms grayed cream, crests yellow; F. wide golden yellow border, gray white in center, short lavender violet flash at tip of beard, red brown haft veining; beard lavender gray tipped light orange in throat.
- \$5 VERA-MARINA** RB (Ransom 1998) S. deep naples yellow changing to pale lavender center, reverse deeper; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of lavender blue beard, hairs tipped mustard in throat.
- \$4 VIVACIOUS VI** OGB- (McAllister 1993) S. Pinkish white; F. reddish violet, rust on white veins over inner half; yellow-gold beard
- \$4 VOLUNTEER FIREMAN** OGB (Cline 57) S. Indian lake; F. cardinal red with longitudinal black stripes.
- \$5 WERCKMEISTER CLONE #2** RH (Werckmeister – not registered) I. stolonifera form, medium dark purple with very fine darker veins, white ground very heavily veined dark purple, large dark wash from signal to tip. LIMITED
- \$4 WHISKEY MACK** RB (H Danielson 1982) S. heavily veined gold, violet veining on midrib with rust brown coloring next to style arms, gold edge; F. same.
- \$4 WHITE ARTS** OGB+ (Danielson 1986) Pure white self; white beard
- \$4 ZERZURA** OGB (Hager 1990) S. white; pale yellow styles; F. white with just a hint of color when fresh, black signal; grayish yellow beard.
- \$7 ZIPPORAH'S BEAUTY** OGB+ (Rich by Whitely 2004) S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on haft area appearing gold, dark chocolate brown signal at tip of orange gold
- \$4 ZIZAH** OGB+ (Rich, 1983). S. light orchid, veined deeper; beige-gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.
- \$4 ZWANENBURG** OB (Denis, 1912). Medium height, E. Yellow-toned blend, light.



Precious Memories

Photo by Donald Eaves



Sizzle

Photo by Nancy Groshong

\$7



Speckled Bird

Photo by Nancy Groshong



Totem

Photo by Anita Moran



Anaheim Daughter

Photo by Anita Moran