

2013 PLANT SALE

All Offerings Subject To Crop and Weather

DEADLINE: All orders must be **received by Saturday, July 6, 2013.**

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only.

New members are welcome. Membership application can accompany order. Dues for an individual are \$17.50 annual or \$50.50 triennial, family: \$21.00 annual or \$54.00 triennial, \$150 lifetime, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 9.5%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. To pay using PayPal:

The online order form is fully automatic.

Press the PayPal button at the end of your order to pay.

ORDERS: **You must use the order form from the catalog, the one printed off the website, or the automated website form.**

- If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. You will stand a better chance of getting what you request if you order promptly.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2014 Sale.

SUBSTITUTIONS: If you indicate you will accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. **You can include a list of preferred substitutions on the order form.**

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. **Please print email address clearly.**

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

DESCRIPTIONS for the most part are taken from the ASI Checklist. Most cultivar photos can be found on the ASI Illustrated Checklist and on the AIS Encyclopedia.

SHIPPING CHARGES:

US and Canada
\$10 per order + \$7.50 for inspection and handling
Canadian Orders: Add \$25.00 for Phyto

There will be no overseas shipments this year.

Mail Orders to:

Betsy Higgins
79 Connelly Rd.
Arden, NC 28704

828-891-4953
bhiggins881@bellsouth.net
higgins881@gmail.com

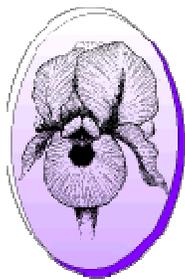
Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by Saturday, July 27, 2013. This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by July 27 will be returned to the donor.

Send plants to:

James Washington
3117 S. County Rd. 67
Midland City, AL 36350-3805
jwashington08@centurytel.net

VISIT THE ASI WEBSITE for photos, information and links at www.arilsociety.org. The Illustrated Checklist and the AIS Encyclopedia have photos of hundreds of cultivars.



ARIL SOCIETY INTERNATIONAL

PLANT SALE CATALOGUE 2013

WELCOME TO THE 2013 PLANT SALE

The donors for the Sale are John Baumfalk , Lowell Baumunk of Iris-Colorado', Suzanne Butler, Joe Daugherty, Donald Eaves, Elm Jensen, Jim Kurtz, Peter McGrath, Dell Perry of Seandel Iris Gardens, Winona Stevenson of Lakeside Gardens, Ken Walker, Jim Washington and Sean Zera.

The Aril Society International is pleased to introduce for 2013

- \$15** **ARCANUM** (Elm Jensen, R. 2013) sdlg. anacrot-1 Early OGB- (arilmedian) 6". S. maroon, veined darker; style arms grayed yellow, flushed rose; crests mid-maroon; F. light chocolate brown flushed red with dark brown veining; beards bright purple; red signal. Very small rhizomes make large clumps. Anacrusis x Crouching Tiger. Best Seedling at Wichita Area Iris Club Early Show 2013.
- \$25** **SOME VELVET MORNING** (Elm Jensen, R. 2013) OGB- 28" S. mid-violet; stylearms creamy yellow striped rose; crests mauve veined violet. F. mauve washed mid-violet, veined dark red and violet; beards mid-violet; black line signal. Quartzlight x Capitola.

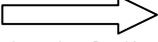


'ARCANUM'



'SOME VELVET MORNING'

ALPHABETICAL LISTING OF CULTIVARS

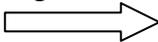
- \$5 ALADDIN'S GEM OGB** (Thoolen 2001). Standards muted yellow; style arms yellow; Falls yellow, large maroon spot; beards yellow.
- \$5 ALRIGHT ALREADY OGB** (Seligmann by McAllister 1994) S. iridescent royal blue; F. slightly darker; reddish violet signal; yellow orange beards. 
- \$5 AMERICAN MODERN OGB-** (Craig 1951). Blend of olive ochre veined and washed with reds.
- \$8 ANDROMACHE RC** (C. G. Van Tubergen). Dark blended red and yellow self.
- \$5 ARABIAN ARCHER OGB** (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.
- \$9 ARABIAN SUN OGB** (McGrath 2009) S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold.



'Andromache'

'Arabian Archer'

'Arabian Sun'

- \$15 ARCANUM** – See Introductions
- \$8 AZTEC PRINCE OGB** (Tasco 2009) S. white, yellow veins outpouring almost to top edge, gold-red veins bottom and sides, light yellow-gold midrib; style arms peachy gold, reddish blush along sides of midrib, some red veining on edge of crest; F. light golden- lemon yellow, heavy burgundy veins overall except just below signal, signal oval black bleeding out to dark burgundy edges and dots; beards burnt yellow-gold, light brown-gold at end, wide, tapering at end. 
- \$5 BABYLONIAN FIRES OGB** (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mul berry signal; yellow beard.
- \$5 BAGDAD'S FOLLY OGB** (Rich by Whitely 1992). S. off-white with pale orchid veining; faint brushing of bright yellow on midrib; cream style arms; F. cream ground heavily veined brown; orange rust signal; dark tan beards.



- \$5 BAKHSHISH OGB** (Ransom 2006). S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red-purple center signal; beards tapered light blue tipped blue-violet; slight spicy fragrance.
- \$5 BANGLADESH OGB** (Peterson 1972). S. deep blue, veined deeper; F. darker blackish blue with medium pink overcast; deep brown beard.
- \$5 BEDOUIN BELLE OGB-** (Ransom 2006). S. pale rosy-gray, flushed ochre yellow midrib and at base; style arms and crests light ochre yellow, rosy midline; F. ochre yellow bisected by light rosy-gray signal streak, hafts netted ochre brown; beards cream gray brushed yellow.
- \$5 BEDOUIN CHILD OGB+** (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard.
- \$5 BELLA MOHR OB** (Ohl 1955). Dark red violet self.
- \$5 BETTY MCPHERSON OGB** (Rice 2001). S. and style are white; F. white, lavender purple blended spray pattern from small darker signal; beards bronze.
- \$5 BLACK JOPPA OGB** (White 1953). S. aster, heavily veined prune purple; F. straw, veined Spanish raisin.
- \$5 BLUE MOTIFE OB-** (Linse 1957). S. verbena violet and wisteria blue; F. same, blue based; blue tipped beard.
- \$5 BLUMOHR OB-** (Marx 1949). Plumbago blue.
- \$3 BOLD SENTRY OGB-** See Classic List
- \$9 BRASH AND BOLD OGB-** (Black 2009). S. smoky medium orchid, fine bronze veins from base; style arms golden ochre; F. gold base washed rust auburn, gold around beard mottled and dotted rust auburn, slight brown spot at end of old gold beard; lightly ruffled.
- \$5 BRONZE FALCON** (Danielson 1987). S. deep rust, tinged bronze with touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.
- \$5 BUCHEE OGB-** (Gadd 1983) Powder blue with yellow edge on falls; yellow beard.
- \$5 BURNISHED STAR OGB-** (Brown 2004). S. sunshine yellow, domed, style arms sunshine yellow; F. yellow with white streaks and stripes, cinnamon veining and dotting around beards, rayed star-like burnished red signal; beards yellow, tipped gold.
- \$3 BURRA SAHIB OGB** (Hager 1989). See Classic List
- \$5 BUTTERED BERRIES OGB-** (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to honey red; darker burnt red signal; beards gold; S. domed; pronounced sweet fragrance.
- \$10 BYZANTINE RUBY OGB** (Baumunk 2009) S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; 1½" bright maroon-red signal, darker near diffuse yellow beards.
- \$20 CAROLE'S BLUE HEAVEN OGB** (McGrath 2012). Standards icy white, pale green ribs; styles white; F. icy white with medium sized blue signal. Darker blue lines within the signal.
- \$5 CHILDSONG RB-** (Jensen 1983). S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butter- scotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.
- \$3 CHOCOLATE MINT OGB** (Tasco 1997). See Classic List
- \$3 CIRCUS PARADE OGB+** (Danielson 1986) See Classic List
- \$5 COOL KISSES OGB-** (Shepard 2003). S. Pinkish lavender; F. with purple striped veining under root beer beard; small slight gold shoulder area.
- \$5 DAGLARI OGB+** (Rich 1972). S. clear light lavender; F. deeper, lightly veined, large dark maroon signal; wide bronze beard.
- \$6 DARDANUS RC** (Van Tubergen,). S. shaded and veined in lilac; F. have purple veins to match the signal patch.



- \$20 DARK MARAUDER** OGB (McGrath 2012). S. dark lavender to violet, veined darker. F. grayed lavender with bronze glow surrounding signal. Signal very dark burgundy with somewhat jagged edge. Lightly veined. Beard dark rust brown.
- \$3 DEE MOUSE** OGB+ (Danielson 1983). See Classic List
- \$5 DESERT DIAMOND** OGB (Hager 1987). Gray blue white; veined deeper near charcoal beards; deep purple signal.
- \$5 DESERT FESTIVAL** OGB- (Flanagan 1994). S. pale violet; style arms violet; F. golden tan, blended violet with darker rays extending from throat; beards pale orange gray; ruffled; falls semi-recurved.
- \$5 DESERT GALA** OGB- (Flanagan 1994). S. golden tan; style arms yellow; F. golden tan, darker red center wash; beards dark orange; ruffled; falls recurved; no fragrance.
- \$5 DESERT MOONLIGHT** OGB (Rich by Whitely 1990). S. fluted white; bright yellow style arms; F. right lemon yellow; henna brown signal; yellow orange beard.
- \$5 DESERT PANSY** OGB+ (Wight 1988). S. iridescent purple, slightly rimmed brown; F. same with black speckling at hafts; dark purple black signal; brown yellow beard tipped purple.
- \$3 DESERT PLUM** – See Classic List
- \$5 DESERT SOLITUDE** OGB- (Flanagan 1993) S. white blended pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.
- \$5 DESERT SPIRIT** OGB- (Flanagan 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards.
- \$5 DOUG GOODNIGHT** OGB+ (McAllister 1995). Very dark blue violet; style arms with prominent crests; black beard.
- \$3 DOWN PAYMENT** – See Classic List
- \$5 DREAM KEEPER** OGB (Brown 2005). S. ivory white, flushed yellow on the midrib; style arms cream flushed yellow; F. ivory blushed light cinnamon lightening to white at the edges; signal red-black at the end of yellow-orange beards.
- \$5 DUNE** OGB- (Hager 1981) Smooth bright brassy gold with gold brown blending and veining around a bronze orange beard; darker stripes from end of beard down petal.
- \$5 EAR FALAS** OGB- (Peyrard 2005). S. gray-white, light yellow edge, lilac veins at base; style arms orange yellow bordered gray white, large orange-ochre spot, veined and dotted darker; beards orange and rust.
- \$5 EASTERN BLUSH** RB (Ransom 2001) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve; style arms yellow ochre, mauve midrib, darker crests; F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards tapered, pale blue, hairs tipped orange in throat; foliage violet-based, bracts violet toward top.
- \$5 EGYPTIAN QUEEN** OGB- (Johnson 2007). S. medium lilac, rosy copper midribs, fine network of veins overall; style arms tan copper, large; F. rose copper blending to tan copper; muted gold hafts; velvety black cherry signals; beards bright yellow, slight fragrance
- \$5 ELMOHR** OB- (Loomis by Long 1942). Medium red purple.
- \$5 EMERALD FANTASY** OGB+ (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.
- \$5 ENIGMATIC ELF** OGB (Jensen 2006). Light lime yellow self; S. flushed pale green, F. veined brown, burgundy and green; diffused maroon-brown signal; beards bright orange in throat, wispy white at end.
- \$5 ESTHER, THE QUEEN** OGB (Hunt 1967). S. wisteria blue, deeper veins, blended willow green at base, brown at claw; F. willow green, blended erythrite red; dotting by black beard on black maroon spot, paling to brown as it blends to willow.
- \$6 EXOTIC TREASURE** OGB (Tasco 2009). S. grape lavender, heavily veined darker; style arms medium burgundy, grape violet blush along sides, some darker veining on crests; F. medium burgundy veined darker, lightens slightly toward edges. some yellow deep in throat near beard; signal black burgundy edged wine, some light yellow veins at sides, elongated oval shape; beards gold, tipped dark burnt-orange, brownish violet at end.



‘Emerald Fantasy’



‘Enigmatic Elf’



‘Eye To Eye ’

- \$7 EYE TO EYE** OGB- (Keppel 2008). S. Violet blue, lighter toward edge; style arms chartreuse to oil yellow; F. pale corinth purple wash on olive yellow ground, sharply defined 5/8” blackish red-purple signal spot; beards golden glow.
- \$6 FEELING SORTA BLUE** OGB- (Eaves by Jensen 2009) S., style arms and style crests plumbago blue; F. same, white flush veined and dotted purple around beards; beards dull yellow-gold, lavender at end; slight sweet fragrance.
- \$5 FIESTA SKIRT** OGB (Shockey 2003). S. light amethyst violet, midrib darker; style arms light golden buff; F. warm brown, edges lighter, large somewhat oblong signal dark grayed purple; beards dark red purple.
- \$9 FIRE IN THE HOLE** (McGrath 2009) OGB S. pale violet; style arms pale violet; F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellow gold. →
- \$12 FLECKS AND SPECKS** (Black 2011) S. medium dark blue-violet, medium brown midrib and base blending into blue violet; style arms medium red-brown; F medium brown-garnet, diffuse dark charcoal-garnet spot, wide blended greyed brown-garnet margin, random white flecks and streaks more uniformly marked around beard; beards white, hairs tipped rust.
- \$5 GALILEE PRINCE** OH (Danielson 1992). S. ruffled deep rose wine, densely veined darker; style crests same; F. black rose wine, shading lighter toward hafts with dark (almost black) veining; black signal; maroon black beards.
- \$3 GENETIC ARTIST** RB. See Classic List



\$5 GENETIC BURST RB- (Danielson 1976) S. oyster white; F. light blue; electric blue beard.

\$5 GHOST DANCER OGB (McAllister 1992) S. wisteria; F. smoky amethyst, burgundy black spots on signal area, burgundy black beards

\$5 GIDEON'S LAMP OGB (McGrath 2004). S. white flushed yellow at base of midrib; style arms yellow with near white midrib; F. white, strongly washed bright yellow. Very intense yellow blaze surrounding a large brown chevron shaped signal; beards white tipped yellow.

\$5 GRAND VIZIER OGB (Hawkinson 1969). Maroon self, veined darker; brown beard.



Flecks and Specks

\$5 GRAY MOHR OB- (Paul by Muhlestein 1956). Grayed chartreuse; F. flecked olive.

\$5 GREEN EYED SHEBA OGB- (Boswell 1983). S. smoky rose; F. medium rosy maroon with brown overlay; green signal; orange beard tipped blue.

\$5 HAKUNA MATATA OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance.

\$5 HANNAH'S PRAYER OGB (McGrath 2004). S. rich lavender veined darker; style arms gold with light lavender midrib; F. gold washed lavender at edges, rich gold surrounding large near black signal, lightly veined; beards dark gold tipped darker.

\$5 HEIMDALL OGB (Mathes 1994). Medium to dark blue violet; black signal; blue violet beard tipped mustard.

\$5 HIDDEN PINK OGB (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards

\$5 HOLY MOLEY PLUM OGB (Chacon 2006). S. Light grape-violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S., heavily veined and stippled plum overall; large plum-black signal; beards black, diffuse.

\$5 HONEY NOT TONIGHT OGB (McAllister 2007). S. domed, white with slight pink cast; style arms, cream-yellow; F. yellow-tan with peach blush, creamy yellow at haft; small red signal at tip of yellow long haired, broad but sparse beard., leading into peach blush.

\$5 HOT SPOT OGB- (Boswell 1985). Medium yellow with red spot on F.; yellow beard.

\$5 IBAB RB- (Brown 1974). S. light blue, veined and rimmed golden yellow; F. golden yellow, marked rosy violet; lavender styles with blue midrib; yellow beard tipped blue.

\$5 I'M STILL HERE OGB- (McAllister 2006). S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow.

\$5 IN TOTO OGB- (Boswell 1989) S. light violet, light maroon at base; F. maroon around brown beard, blending to rose, then tan at edge.

ALL SPECIES ARE IN SHORT SUPPLY

- \$20 *I. barnumae* – grown by Jim Kurtz.
- \$12 *I. hoogiana* ‘Late Amethyst’ – grown by John Baumfalk, Ken Walker.
- \$12 *I. hoogiana purpurea* – grown by John Baumfalk.
- \$20 *I. iberica ssp elegantissima* – grown by Jim Kurtz.
- \$20 *I. kirkwoodii* – grown by Sean Zera.
- \$15 *I. korolkowii* – grown by Sean Zera.
- \$15 *I. korolkowii violacea* ‘Bruin’ – grown by John Baumfalk.
- \$20 *I. paradoxa* – grown by Ken Walker and John Baumfalk.
- \$20 *I. paradoxa* ‘Choschab’ – grown by Sean Zera
- \$10 *I. stolonifera* – grown by John Baumfalk
- \$20 *I. urmiensis* – grown by Sean Zera



I. hoogiana ‘Late Amethyst’



I. korolkowii violacea ‘Bruin’



I. paradoxa



I. urmiensis

- \$5 **JACOB’S WELL** OBG (Brizendine 1986) S. Dark velvety brown; F. dark brown; bronze brown beard.
- \$5 **JADE** AR (Abell 1963) S. light cobalt, light fern-green pattern; F. light cobalt, lavender-green pattern, light cobalt beard, brushed yellow.
- \$5 **JALLAB** OGB- (Keppel 2003) S. light grayed lavender washed and blended ecru chartreuse toward edge, base rattan; style arms clear yellow; F. reddish brown wash on rattan; beard chrome yellow to cadmium yellow in throat.
- \$5 **JEWEL OF OMAR** OB- (Boswell,1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.
- \$3 **JOINT VENTURE** – See Classic List
- \$3 **JONNYE’S MAGIC** – See Classic List

- \$5 KALIFA'S CAPE** OGB (Annand 2003). S. lavender rose, darker veining; style arms rose to copper brown; F. maroon rose, darker and velvety below maroon brown beard.
- \$5 KALIFA'S FORTUNE** OGB (Annand 2001) S. rose, lavender veining; style arms yellow, crests copper brown; F. rosy copper brown, maroon signal set low beneath wide, bristly maroon brown beard, giving dark hour-glass effect.
- \$5 KALIFA'S HORN** OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F.. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.
- \$5 KALIFA'S ROBE** OGB (Hager 1989). S. intense fuchsia orchid; rosy terra cotta styles; F. rosy terra cotta; diffuse blackish beard almost covering large blackish signal.
- \$5 KHYBER PASS** OGB (Kidd 1981) S. light lavender with darker veining; F. tan with maroon dotting and veining, heavier at hafts, small signal of dark maroon; brown beard.
- \$6 KING JEHU** OGB+ (Whitely 2003). S. white ground, heavy chocolate purple midrib, purple veining extending to edge; style arms with brown purple crests; F. white ground heavily veined and peppered dark violet chocolate, dark purple black signal at tip of wide soft brownish beard, continuing as pyramid-shaped dark violet chocolate area; S. upright and nearly closed; F. recurved.
- \$3 KIOSK** OGB (Hager 1986). See Classic List
- \$5 KOKO KNOLL** OGB+ (Hunt by McAllister 1984). S. old gold, flushed brown at base; F. old gold, heavily veined and dotted reddish brown, appearing almost solid rust red; less intense veining around mustard beard, giving appearance of yellow accent marks.
- \$5 KUZA-NAMA** OGB- (Hager 1982). S. deep amethyst, veined deeper bronze blend on midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.



'KalifasCape'



'KuzaNama'

- \$5 LADY MOHR** OB- (Salbach 1943). S. pearly white; F. pale yellow; veined and dotted brownish purple around beard.
- \$3 LANCER** OGB (Shockey 1994). See Classic List
- \$3 LOUDMOUTH** – See Classic List
- \$3 LUELLA DEE** - See Classic List

- \$5 MAGIC DREAM** OGB (Flanagan 1999). S. light violet; style arms blended violet and tan; F. light violet and tan blend, round black violet signal at end of black beard, ruffled and slightly recurved
- \$5 MAGNIFICENT OBSESSION** OGB- (McAllister 1993) S. pearl gray, very fine yellow veining; F. apricot-buff washed plum-red; oxblood red signal; yellow beard.
- \$5 MALEKA** OGB+ (Annand 2007). S. violet blue (RHS 90B) veined darker, amber brown at base; style arms amber brown; violet blue midrib; F. greyed purple veined violet, amber yellow at base; near 1 inch purple black signal; beards yellow extending down over signal.
- \$5 MASADA'S GLORY** OGB+ (Whitely 2001). S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan.
- \$7 MEAN MR. MUSTARD** (McGrath 2009). OGB+ S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy.
- \$5 MERRIGLOW** OGB (Peterson 1973). S. pink tan with overtone of red; F. deeper red with satiny finish and 1/4" band color of S.; dark brown beard surrounded by narrow area of almost black, giving appearance of a dark signal spot.
- \$5 MOHR PRETENDER** OGB- (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.
- \$5 MOHRIC ART** OGB- (Peterson 1983). S. widely ruffled, very pale silver blue; F. soft off-white with faint; small, rich brown red signal; deep brown beard tipped lighter.
- \$5 MONDSEE** OGB (Mathes 1981). Ice blue self, little darker spot on falls.



'Maleka'



'Masada's' Glory'

- \$5 NAVAJO VELVET** OGB (McAllister 2009). S. pewter ground a few fine yellow veins and a rosy overlay that intensifies to glowing light cyclamen at the base; style arms golden yellow washed cyclamen rose beside midribs; F. velvety dark burgundy, near black in center, blends to burgundy red toward edges, touches of greenish brass on rim, large black signal at tip of beard becomes more prominent with age; beards pale pewter tipped blackish violet giving overall effect of deep violet.

- \$5 NETTED BRONZE OGB** (Boswell 1985) S. light bronze yellow, veined darker; F. pale brownish maroon center to yellowish tan at edge, veined darker; bronze beard.
- \$3 NEW MELODY OGB-** (Peterson by Kary 1987). See Classic List
- \$15 NEW VISION OGB** (Tasco, 2012) S. violet, veined darker, amber midrib; F. rose, veined darker, pinkish edges; yellow beard tipped henna; burgundy-black signal.
- \$5 NOBLE WARRIOR OGB** (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden yellow; F. slightly recurved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end. 2012 C.G. WHITE MEDAL
- \$9 NORDIC SKY OGB** (Shockey, R 2009). S. and F. bright light lavender subtly veined darker; style arms buff yellow blended lavender; signal large red-violet; beards yellow.



'New Vision'



'Nordic Sky'

- \$5 OMAR'S BLUE MOON OGB** (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue.
- \$5 OMAR'S EYE OGB-** (Boswell 1995). S. light lavender veined darker, white at base; F. white, blending to light lavender at edge, violet veining from beard; small violet signal; beards white, tipped orange.
- \$5 OMAR'S GOLD OGB-** (Boswell 1995). S. yellow; F. golden yellow; black line signal; gold beards.
- \$5 OMAR'S STITCHERY OGB** (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white.
- \$5 OMAR'S TORCH OB-** (Boswell 1985) S. medium purple, darker at midrib; F. plum, darker at center, light purple edge; small dark purple line signal; bright yellow beard.
- \$5 ONLOOKER OGB** (Hager 1984). S. pale lilac; F. greenish cream; large near black signal; dark beard.
- \$7 ORION** (Van Tubergen 1960). Regelio-cyclus group; S. violet-purple veined darker, F. red-brown, veined purple, crest blue. **Limited.**
- \$5 OTHMANI OGB** (Rich, 1985). S. dark crimson purple, darker texture veining; crimson purple styles; F. near black purple; indefinite black signal; dark purple beard. →



- \$6 OYEZ** OGB- (Clarence G. White, R. 1938). AB, IMB, medium height, M. White with red patterning and veining. Polyhymnia
X Jubilee
- \$8 PARABLE** OGB- (Johnson, 2011). S. and style arms blue violet; F. red violet veined darker blue, strong black signals; beards dark navy overlaid brown; clean purple base foliage; slight fragrance.
- \$5 PATRIOT'S GEM** OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards
- \$5 PERSIAN SAPPHIRE** OGB- (Baumunk 2005) SDB size. Light yellow with strong blue beards and a small irregular dark brown signal area.
- \$3 PINK BETTERMENT** OGB (Peterson 1985). See Classic List
- \$5 PINK SERAPH** - OGB (Shockey 2000). S. light lavender pink, base and midrib area flushed darker; style arms lavender pink, crests cream; F. light rose pink, narrow near-white edge, signal rose purple; beards yellow.
- \$5 PINKEVA** OGB- (Gadd 1979). Phlox pink self; yellow beard.
- \$5 POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.



'Parable'

'Patriots Gem'

'Qumran Canary'

- \$3 QUMRAN CANARY** OGB+ (Danielson 1998). See Classic List
- \$10 RAVEN'S HEART** OGB- (Anita Moran R. 2010). AB, 22" Midseason bloom. S. red violet, blue midrib, domed; style arms pale yellow, red violet center and lip; F. ox blood red, lighter toward thin pale rose edge, dark ox-blood red-near black signal, recurved; beards yellow base tipped orange
- \$5 RED EARTH** OGB (Hunt by McAllister 1992). S. pale grayed yellow orange; F. grayed yellow ground, showing in clear 3/8" rim, solid red orange overlay, blending to brownish black signal; mustard and brown beards.
- \$5 REFINER'S FIRE** OGB (McGrath 2007) S. lilac lavender, bronze orange veins and midrib; style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.



- \$5 ROSE COLORED GLASSES** OGB (McAllister 1994). S. white with medium violet veining, heavier around edge; F. yellowish ivory, finely veined deep burgundy; burgundy dotting in triangular area around near-black beards.
- \$5 SAFFRON JEWEL** RB- (Abell 1963). S. oyster, veined and edged chartreuse; F. oyster and chartreuse; flax-blue blaze and beard.
- \$5 SAJGETTA** OGB- (Blyth 1974). S. blue gray; flecked maroon; F. reddish maroon.
- \$8 SAND DANCER** OGB (Tasco 2010) S. creamy tan heavily veined red-brown, occasional purple vein, some red-brown dots near midrib; style arms bronze, purple blush near ridge, some purple splotches on back of crest, underside of crest veined bronze and purple; F. creamy tan ground, heavily veined and dotted red-brown and purple especially in center, lemon yellow shoulder ground; beards dark brown base, tipped golden bronze in throat, bronze yellow in middle and at end; medium purple base foliage.
- \$5 SATAN'S MISTRESS** OGB (Seligmann 1983) Red-black with a darker red-black beard. This is a quarterbred registered as a TB.
- \$5 SCARLET BUTTERFLY** OB (Austin 1960) S. paled, flushed yellow at base, F. dark scarlet, flushed white, veined scarlet.
- \$5 SCENTED OPALS** RB- (Danielson 1979) Ruffled white self, dark blue beard. Fragrant.
- \$3 SCOTCH GOLD** OGB (Peterson 1981). See Classic List
- \$5 SERAPH'S JEWEL** OGB (Shockey 1991). S. white; F. white; recurved; sharply defined grayed maroon signal; yellow beard.
- \$5 SHABAZA** OGB- (Sutton 2001). Phlox pink; F. with large spiraea red signal; beards near spiraea red.



'Saffron Jewel'



'Seraphs Jewel'



'Shabaza'

- \$5 SHEBA'S JEWEL** OGB (Shockey 1994). S. white, slight maroon basal flush; F. white; large, sharp crescent-shaped maroon purple signal; light bronze beard; rounded form.
- \$5 SHEIK** OGB (Hager 1976). S. fuchsia violet, veined deeper; F. amber red, veined deeper: small feathered dark signal; bronze beard.
- \$5 SHEPAUG RIVER** OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.
- \$5 SHERIFFA** OGB- (White 1941). Dark purple blend with brownish edging.
- \$5 SILENT SENTRY** OGB (Tasco 2008). S. light methyl-violet, lightly veined, lower midrib amber; style arms gold ridge and edge, lighter lemon-yellow between, lightly fringed crest; F. honey yellow, lightly veined, large oval dark burgundy signal, diamond dusted, recurved; beards bright yellow, slightly lighter at end.
- \$5 SILENT TEARS** OGB- (Peterson by Kary 1991). Light violet blue with purple violet splashes; pale yellow beard tipped violet blue.
- \$5 SIZZLE** OGB- (Gadd, 1978). White, striped with Mandarin red; bronze beard.

- \$3 SNOW OVER CHICAGO** - See Classic List
- \$25 SOME VELVET MORNING** – See Introductions
- \$5 SPECKLED BIRD** OB- (Crandall 1958) Purple self with complete plicata coverage.
- \$20 SPECKLED VEIL** – (McGrath 2012). OGB. S. light lavender to white, with light veining. F. lavender with darker stippling and veining throughout. Signal is absent. 3-5 buds.
- \$5 SPIRIT OF CALEB** OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow.
- \$5 SPLASH DANCE** OGB- (Shepard 1987). S. mauve lavender, infused gold at hafts; gold styles; F. mauve lavender with irregular white splashes, veined darker mulberry; subdued purple signal; root beer beard.
- \$5 STAR OF SPRING** OGB (Flanagan 1999). S. and style arms light tan red blend; F. red brown blend, red brown blaze around dark redblack beard; ruffled F. recurved; slight fragrance.



'Sheik'

'Star Of Spring'

- \$5 STARS OVER CHICAGO** RB (Danielson 1972). S. tan, darker rim; F. same; blue beard.
- \$5 STEP ASIDE** OGB (Luella Danielson, R. 1990). S. medium to dark lavender with darker veining; gold crests infused with fall color; F. bright red, edged tan gold; brown red signal; black markings around brown red beard.
- \$5 STRIPED MOONBEAM** OGB- (Shepard 1990). Lemon yellow with pencil line cream white striping; lemon yellow beard; gray green foliage with white variegation.
- \$3 STUDY IN AMETHYST** OGB+ . See Classic List
- \$5 SUE BEE** OGB- (Kammer by Stanek 2000). S. tan; F. tan deepening to tobacco at hafts, violet blaze when fresh; beards dark brown.
- \$5 SUNFLIGHT** RB- (Jensen 1988). S. bright golden yellow; F. same, with 1/8" wide metallic lavender stripe from beard to tip; white hafts flushed rusty maroon; lavender beard tipped orange.
- \$5 SURPASSING YELLOW** OGB (Mathes 2001). Intense yellow, F. with large dark mahogany signal; beards light mustard.

- \$5 SYRIAN MOON** OGB (Brizendine 1969) S. ruffled white flushed yellow at midribs; deep yellow styles; F. clean medium yellow, black signal; gold beard.
- \$3 SYRIAN PRINCESS** OGB+ (Shockey 1987). See Classic List
- \$5 TABRIZ** OGB (Kidd 1983). S. very pale lavender with gray cast; F. pale tan; dark purple signal; brown beard.
- \$5 TCHA'DEETCH** OGB (Stetson 2003) S. wisteria blue; style arms orange buff, midrib blue maroon, crests splashed blue green; F. buff with conspicuous maroon veining; beards brassy bronze; S. domed; F. pendant, recurved.
- \$5 TEKOA**H OGB (Whitely 2001). S. whitish cream, violet brown veining; style arms light copper brown; F. cream, brown violet veining, dark brown veining and dotting around teardrop-shaped signal; beards brown.
- \$5 TIEN SHAN** OGB (Jensen 2004) S. pale lavender-blue; F pale beige-yellow flushed green, rose veining and stippling at hafts and around beards; long wedge-shaped burgundy signal, bronze beards.
- \$5 TRIBUTE TO REX** OGB (Rich by Whitely 2003). S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.
- \$5 TRIBUTE TO TOM** OGB (McAllister R 2006).S. dark purple, intense smoky overlay on opening; style arms ashes of roses; F. reddish lavender; intense smoky overlay that fades to reveal reddish signal; beards dark brown.
- \$5 TURKESTAN** OGB (Hager 1985). S. deep purple; deep amber style crests; F. deep red; diffused black signal; black beard.
- \$5 TURKISH HERALD** OGB (Shockey 1991). S. light purple violet, midrib flushed buff; F. buff orange, recurved, large sharply defined near black signal; bronze beard.
- \$5 TURKISH PENDANT** OGB (Shockey 1989). S. white lightly flushed violet; F. golden yellow; large half-moon brown signal; golden yellow beard.
- \$3 TURKISH TOPAZ** RH (Austin 1962). See Classic List
- \$5 TWILIGHT DANCER** OGB+ (Danielson 1970). S. white; F. dark maroon brown; bright tan beard.



- \$5 ULALENA** OGB (Sutton 2003) S. and style arms white; F. pale primrose yellow, some green gold veining, darker yellow blaze, beard pale yellow, hairs tipped yellow-gold., lightly ruffled.
- \$8 VERA** RH (VanTubergen, not registered). Brown stolonifera type with strong central wash of metallic purple on all petals; violet blue beards. **Limited.**
- \$5 VERA-MARINA** RB (Ransom1997). S. deep naples yellow changing to pale lavender center, reverse deeper; style arms lavender, crests yellow; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of beard; beards lavender blue, hairs tipped mustard in throat.

- \$5 VIOLETS IN MIST OGB** (Chacon 2002). Icy violet, F. with violet line signal; style arms white; beards light yellow.
- \$5 VOLUNTEER FIREMAN OGB-** (Cline and Durrance 1957). S. Indian Lake; F. cardinal red with long black stripes.
- \$6 WADI SAFRA MOONLIGHT OGB** (Chacon 2008). S. and F. icy blue-white, style arms bright white; purple signal patterned purple from haft to signal; beards yellow.
- \$10 WADI SAFRA SUNRISE** (Chacon 2010) S. white, yellow base and midrib; style arms and F. yellow, small rust V signal around brass gold beard.
- \$5 WALKER ROSS OGB-** (Ross by Chapman 1996). S. and F. cool white, dark violet blue veining from center to edge; style arms light violet; beards wide, hairs bronze based dark blue, giving black effect.
- \$5 WHITE ARTS RB+** (Danielson 1985). Pure white self; white beard.
- \$3 ZERZURA OGB** (Hager 1990). See Classic List
- \$5 ZIPPORAH'S BEAUTY OGB+** (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.
- \$5 ZIZAH OGB+** (Rich, 1983). S. light orchid, veined deeper; beige-gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.



'Volunteer Fireman'

'Zizah'

SPECIAL OFFER
Classic Arilbred Irises - \$3.00 Each

The Following Section Only

ASI member, Winona Stevenson, is downsizing her overly large garden, photo below, and has donated these classic Arilbred irises to the sale. ASI is happy to offer these to you at the amazing price of just \$3.00 each. For those members just starting out on the Arilbred Adventure, or those wanting some of the magnificent older cultivars, here is an opportunity to add some tried and true Arilbreds to your collection for very little investment.



Winona Stevenson's Garden

Classic List

**ORDER EARLY – WHEN THEY'RE GONE,
THEY'RE GONE!**

BOLD SENTRY OGB- (Peterson 1983). S. blue, widely ruffled; F. medium tan, heavily dusted rich crimson red across upper portion, becoming lighter near edge; small black signal; black beard.

BURRA SAHIB OGB (Hager 1989). S. pale yellow aging to white; yellow styles; F. yellow; huge dark brown signal; yellowish beard.

CHOCOLATE MINT OGB (Tasco 1997). S. pale violet, aging white; style arms chartreuse buff; F. light buff yellow, chartreuse cast; beards dark chocolate brown.

CIRCUS PARADE OGB+ (Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.

DEE MOUSE OGB+ (Danielson 1983). S. ruffled light blue; F. ruffled chartreuse cream with heavy reddish brown veining covering most of falls leaving a rim of chartreuse cream; style crest light blue like standards; large, furry black beard.

DESERT PLUM OGB (Hager, R. 1991). Smokey mauve purple, silky texture; black maroon signal; bronze black beard.

DOWN PAYMENT OGB- (Danielson 1988) S. slate lavender with touch of cream at midrib; lavender crests and style arms; F. slate lavender, reddish-brown splash at reddish brown beard, blending to violet.

GENETIC ARTIST RB (Danielson 1972) Odd combination of bronzy yellow and blue; center of petals to sides of ribs metallic lavender blue, edges strongly colored red bronze with tints of henna; beard lavender.

JOINT VENTURE OGB- (McAllister 1992) S. amethyst violet; F. grayed yellow flushed reddish gray, near black underlay around beard to fainter near the edge; brown black beard tipped red.

JONNYE'S MAGIC OGB (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.

KIOSK OGB (Hager 1986) Yellow self, brown black signal; yellow beard.

LANCER OGB (Shockey 1994). Medium light orchid violet; very large and sharp near-black pointed signals; old gold beards.

LOUDMOUTH OB- (Rich 1970). S. dark fuchsia violet, veined darker violet; F. dark fuschia violet white hafts, boldly veined darker violet, veins over balance of falls; large black signal surrounding tip of orange beard.

LUELLA DEE OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.

NEW MELODY OGB- (Peterson by Kary 1987). Purple self with small splashes of white; purple beard.

PINK BETTERMENT OGB (Peterson 1985) S. rich pink with very faint lavender overlay; F. slightly darker, black beard.

QUMRAN CANARY OGB+ (Danielson, R. 1998) S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area becoming more solid maroon brown on lower portion, yellow brown ¼" marginal band, sparse purple flecking; beards yellow brown.

SCOTCH GOLD OGB (Peterson 1981) S. very light wheat straw tan yellow, veined color of falls ; F. wheat straw tan yellow; no signal; medium brown beard with few brown lines at each side.

SNOW OVER CHICAGO (Danielson 1977). S. white; F. pale yellow; greenish white style arms; yellow beard.

STUDY IN AMETHYST OGB+ (Hunt by McAllister 1990) S. amethyst violet; F. amethyst pink, deep purple lines radiating from gray brown beard.

SYRIAN PRINCESS OGB+ (Shockey 1987). S. near white; F. light flesh beige; large, heart-shaped, dark brown black signals; dark bronze beards.

TURKISH TOPAZ RH (Austin 1962) S. blue-white with amber-yellow edge; F. yellow- brown with some purple striations; blue beard.

ZERZURA OGB (Hager 1990) S. white; pale yellow styles; F. white with just a hint of color when fresh, black signal; grayish yellow beard.